

Flauti in do Pizzo Caratteristiche. Concertato.
maestri

di G. Vezzetti
op 36

must be

Handwritten musical score for "Maurstos" by Johann Sebastian Bach. The score is written on ten staves of five-line music paper. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various performance markings in red ink, such as "Maurstos", "sehr langsam", "a tempo", "Kant", "B (5)", "B (6)", "B (7)", and "Figura presto". There are also red numbers in parentheses: (2), (3), (4), (5), (6), (7). The notation includes many slurs, ties, and dynamic markings like "f" and "ff". The piece concludes with a final flourish on the last staff.

Quartino
in mi b

Pezzo caratteristico
concertato

di G. Vezetti
op. 35
andante

maestoso

(1)

Scherzando

(2) (3)

(4)

Dal 5 al 23
alla 2^a

(5)

(6)

(7)

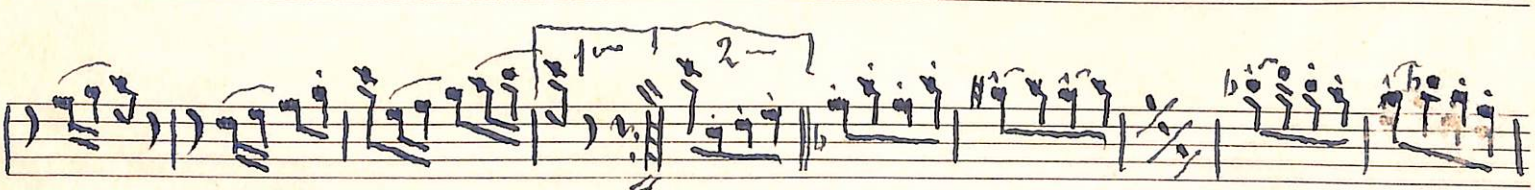
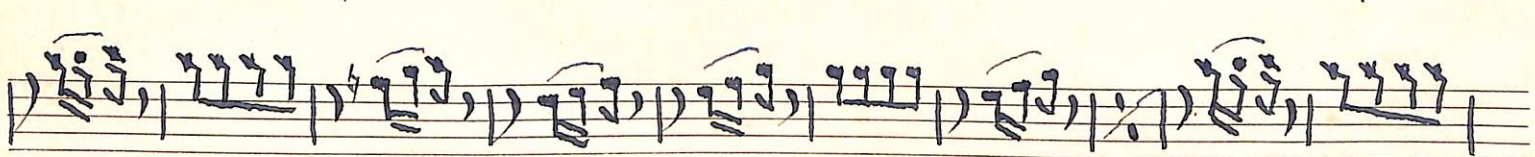
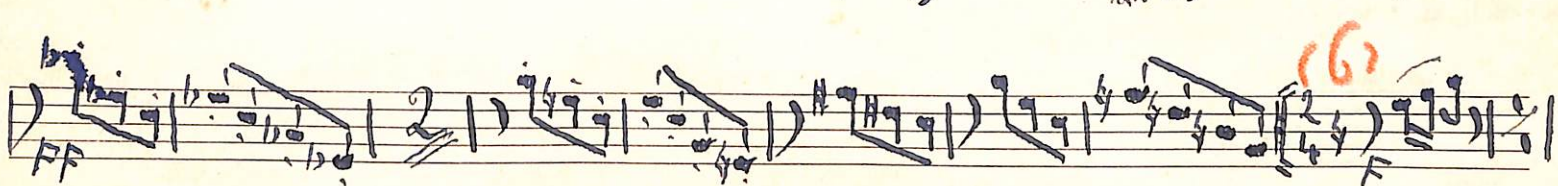
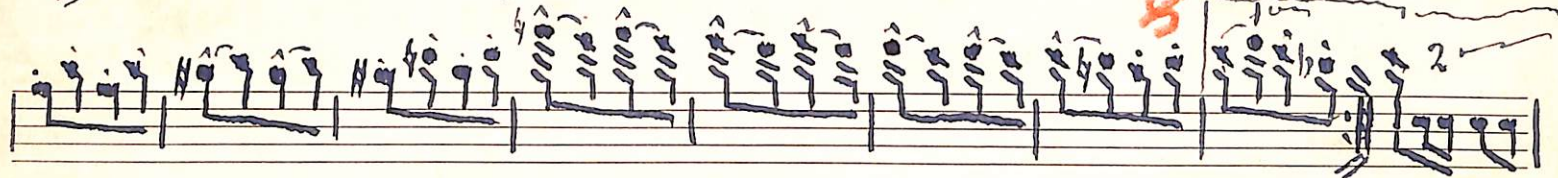
Finale
presto

Clarinete
solista

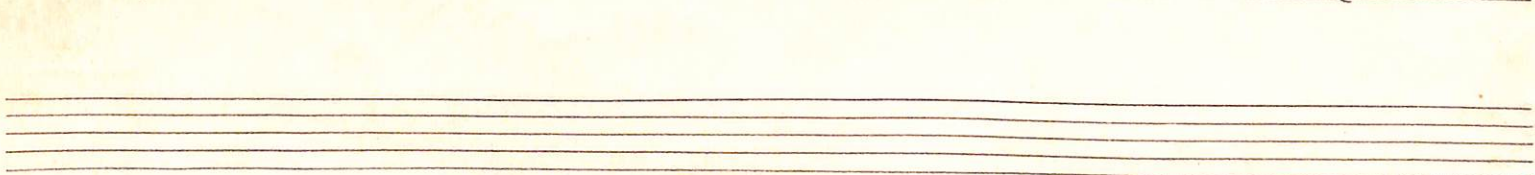
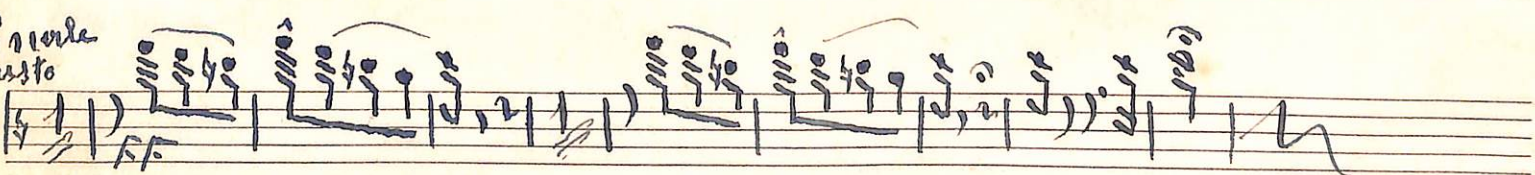
Rizzo caratteristico concertato di G. Vizzetti op 36

moderato

Andante



Fine
poco



Clarino 1^o Pezzo caratteristico concertato di G. Verzetti

Opera 36

Andante

Moderato

Handwritten musical score for Clarino 1^o. The score is written on ten staves. The first staff is marked "Moderato" and "Andante". The second staff is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings. Red handwritten numbers (1) through (7) are placed above the staves, indicating specific measures or sections. The final staff is marked "Finale" and "Presto".

Clarino 2^o Pezzo Caratteristico concertato, di G. Verzetti
op 36

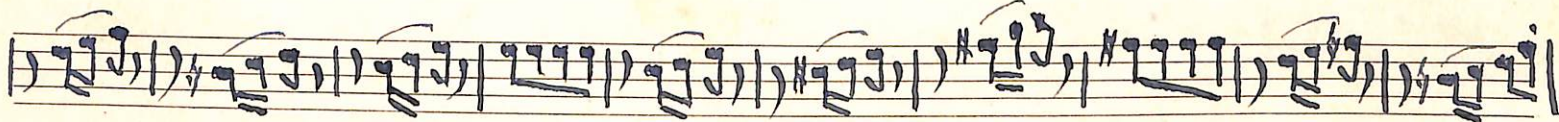
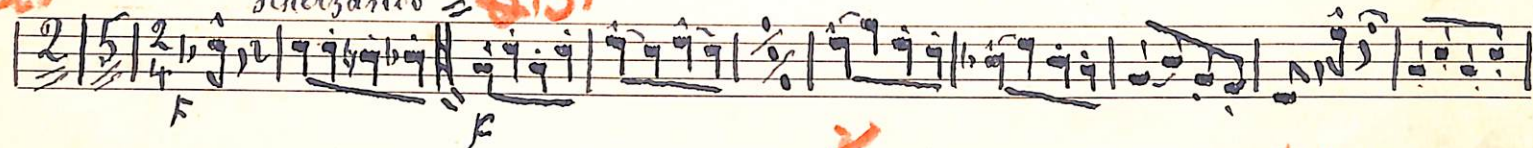
maestoso

(1) *andante*



Scherzando

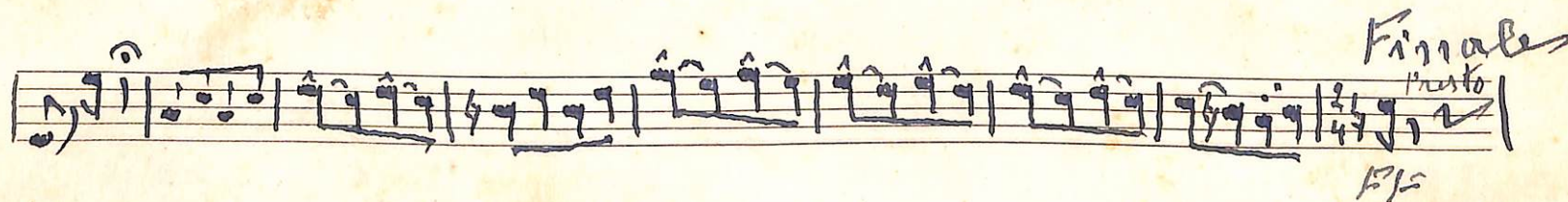
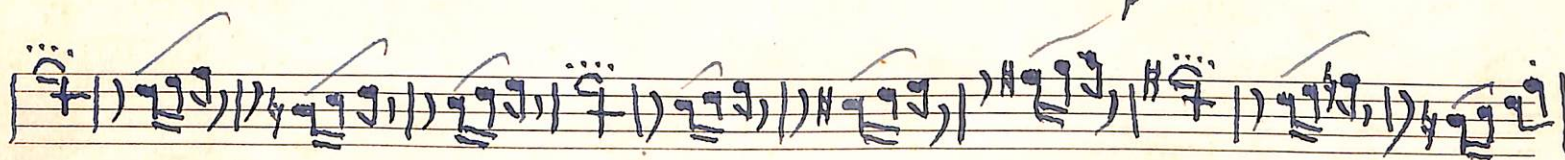
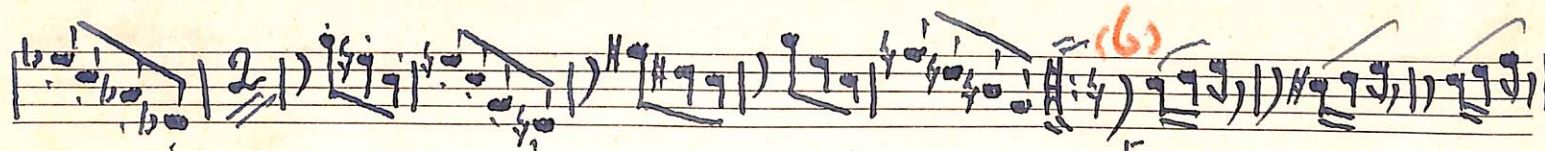
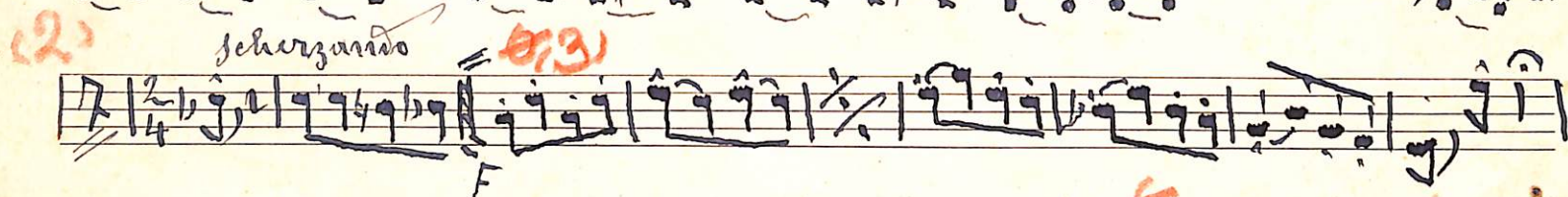
(2) (3)



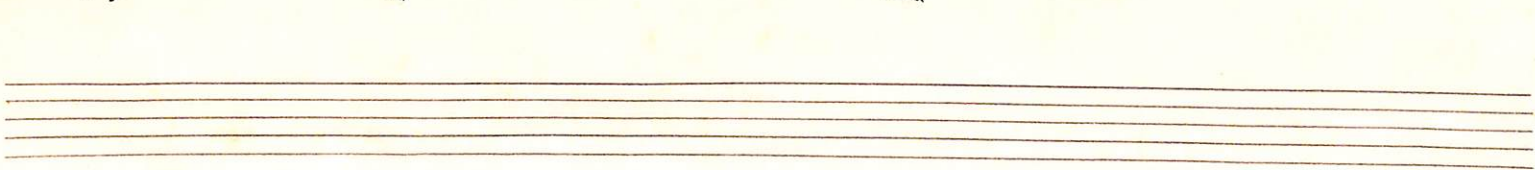
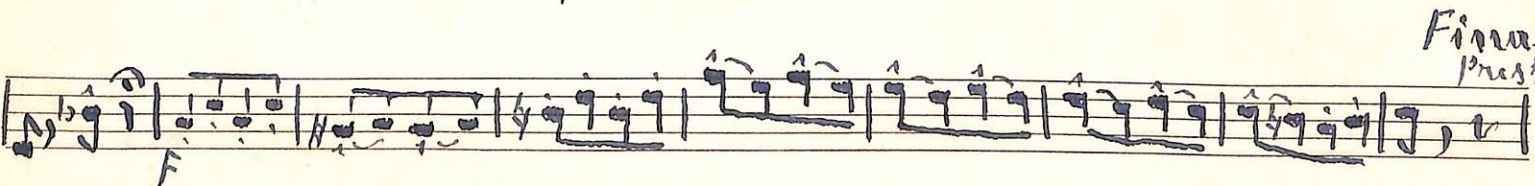
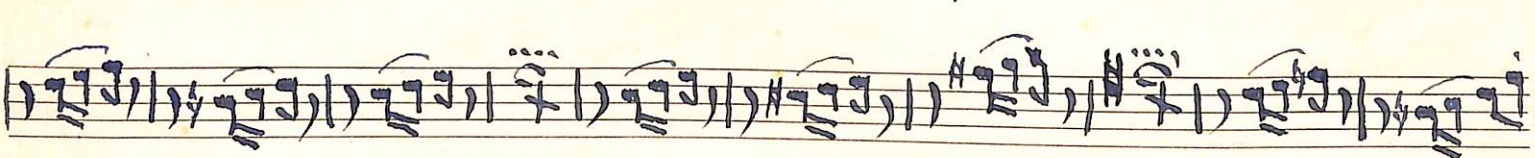
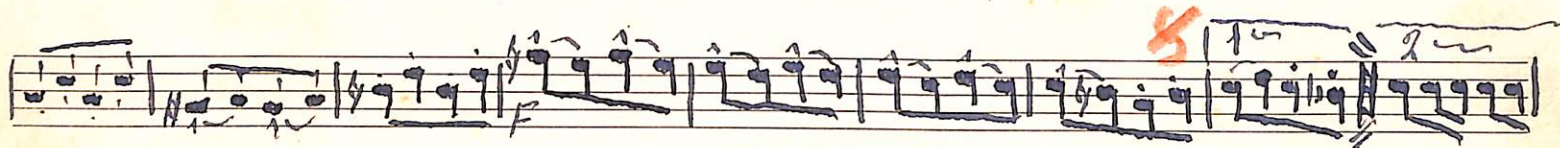
Fine
presto



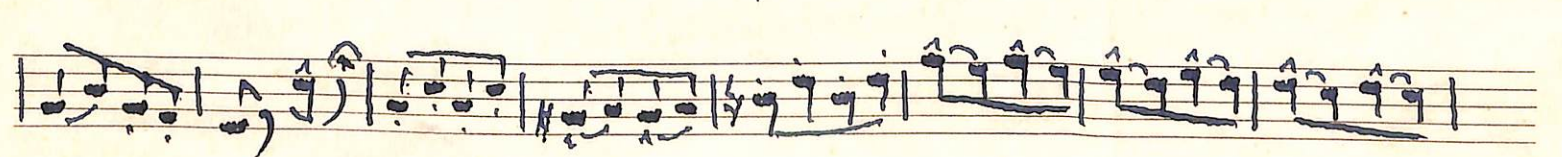
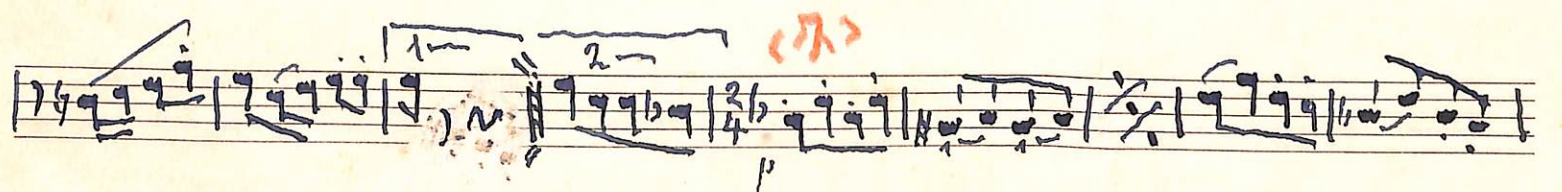
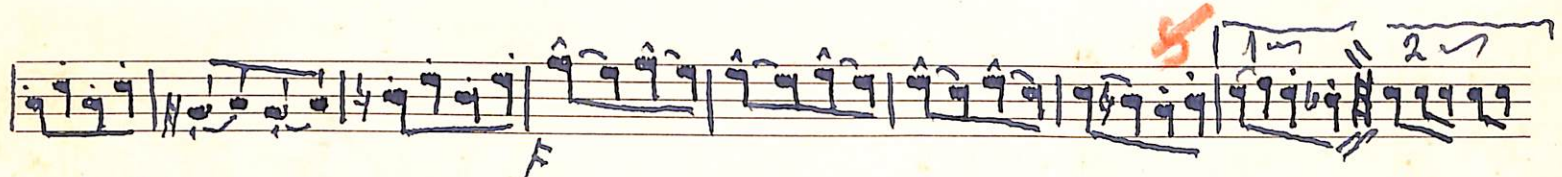
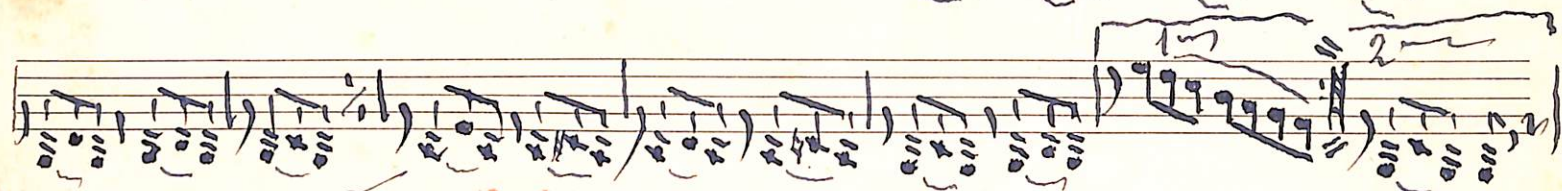
Clarinete 2^a Pizzo caratteristico concertato di G. Vizzotto
Moderato op. 36



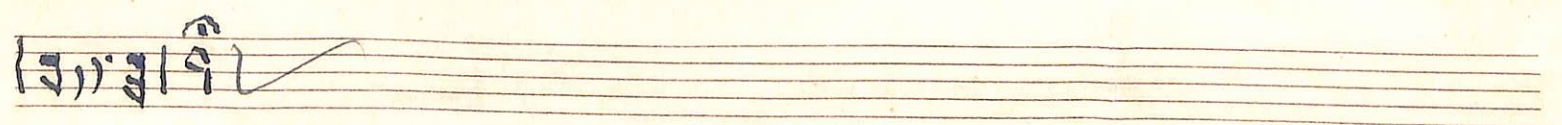
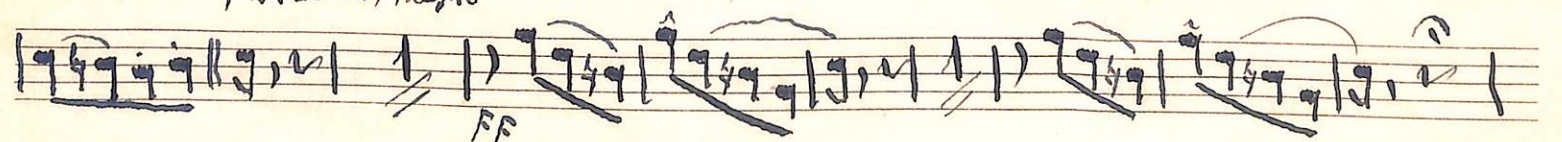
Clarino 3^{ma} Pizzo Caratteristico Concertato di G. Vizzetti
Mesto
op 36



Clorino 3^o Pezzo caratteristico concertato di G. Vizzetti
maestoso op 36

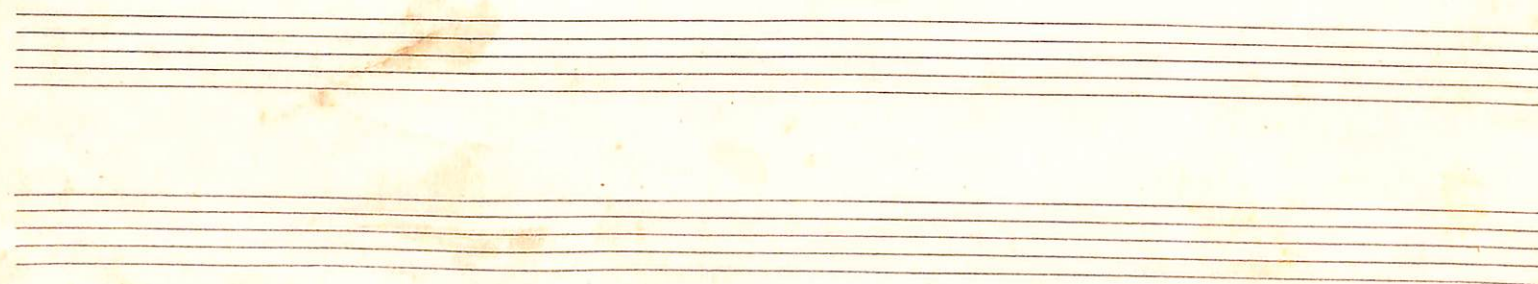
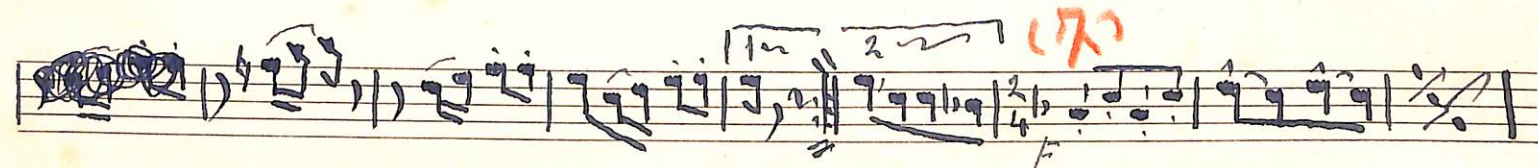
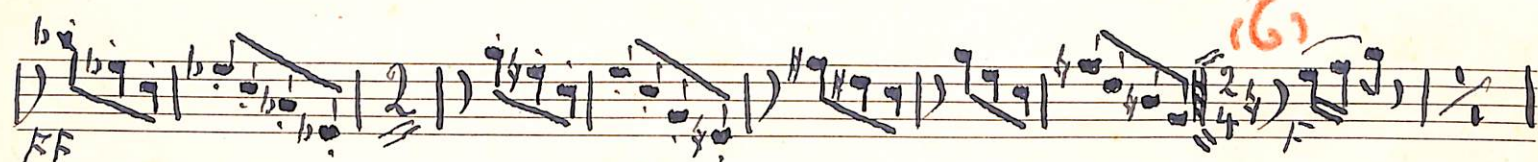
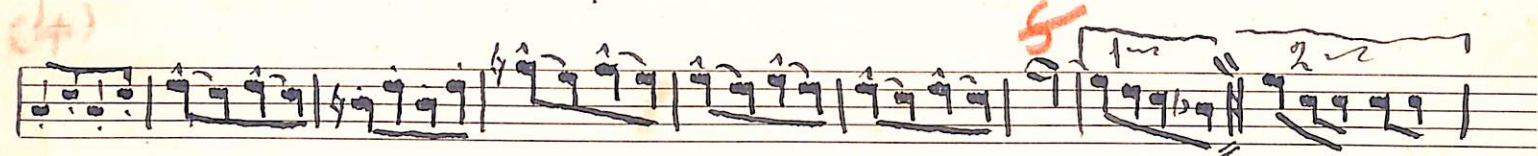
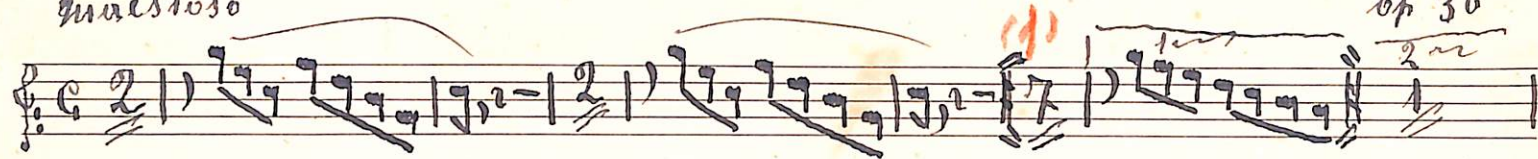


Finales Presto

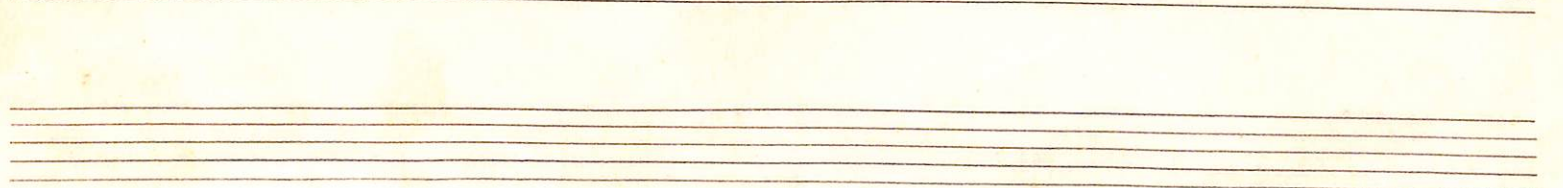
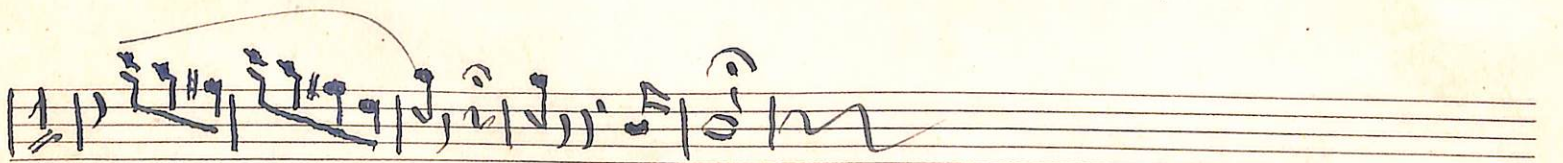
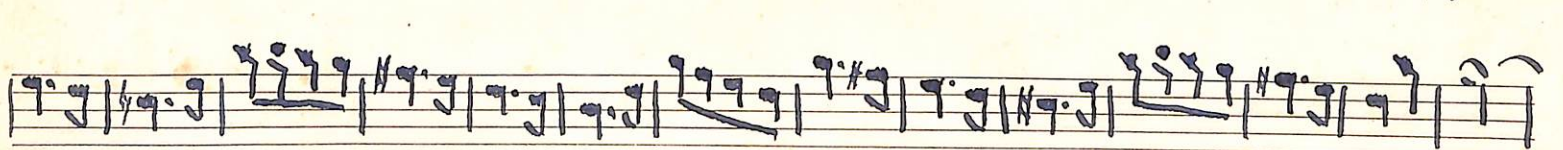
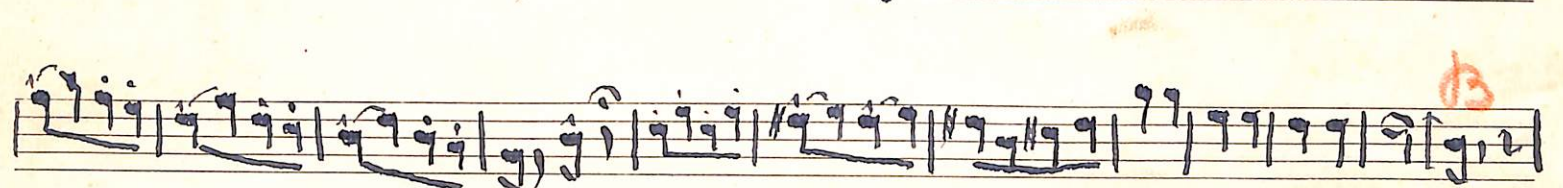


Soprano Sax Pezzo Caratteristico, Concertato, di G. Vezzetti
Quasi Mosso

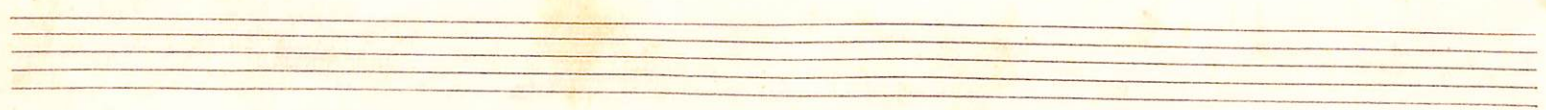
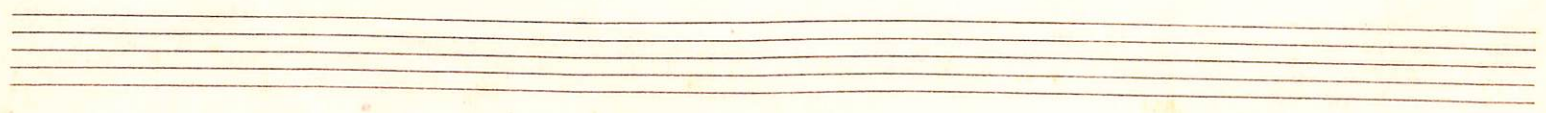
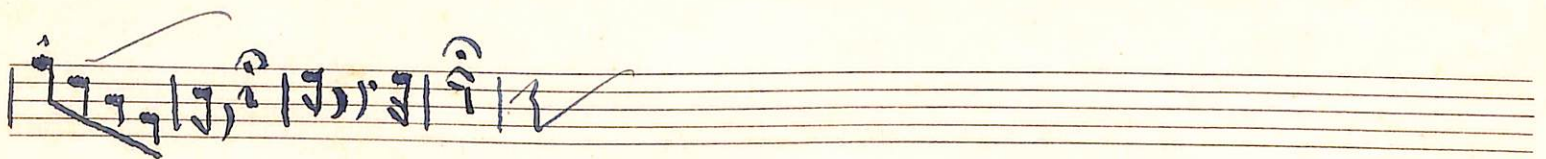
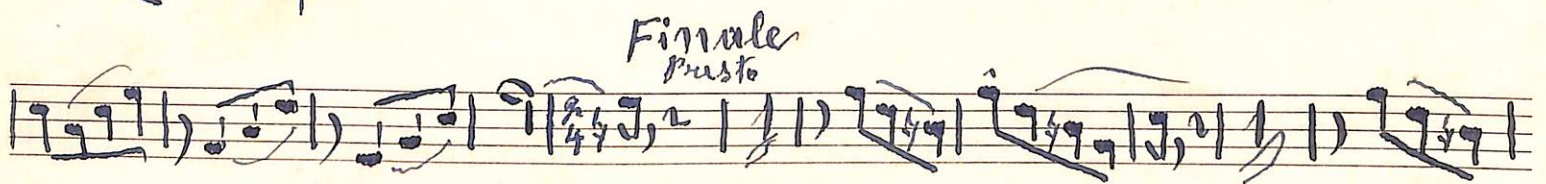
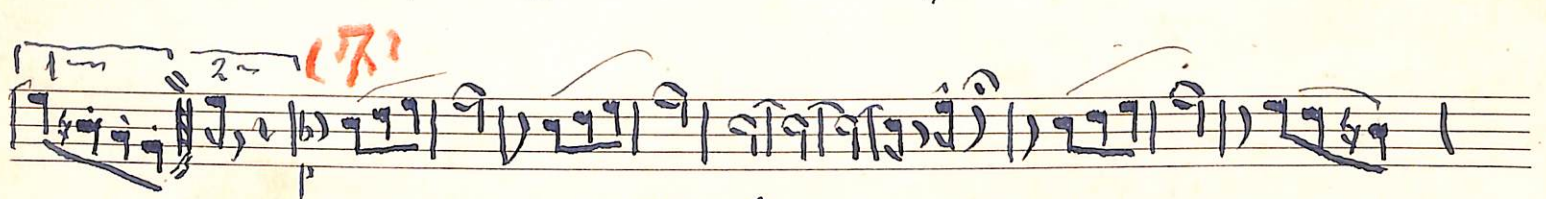
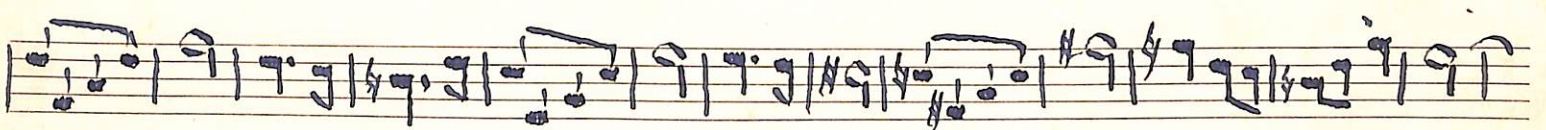
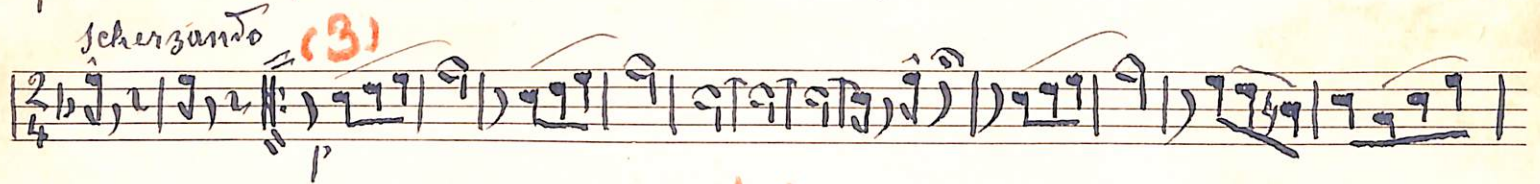
op 36



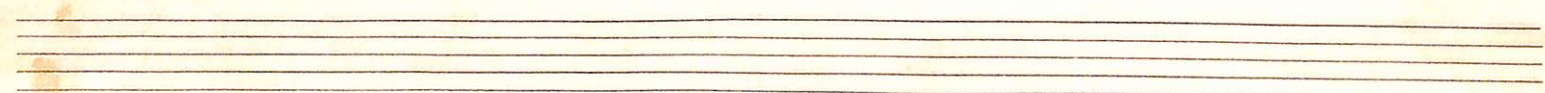
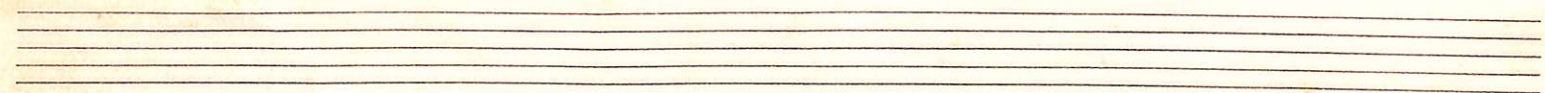
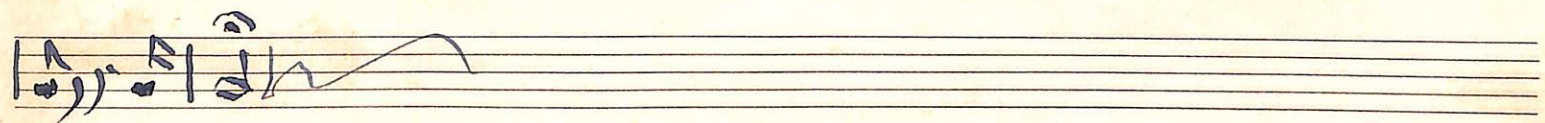
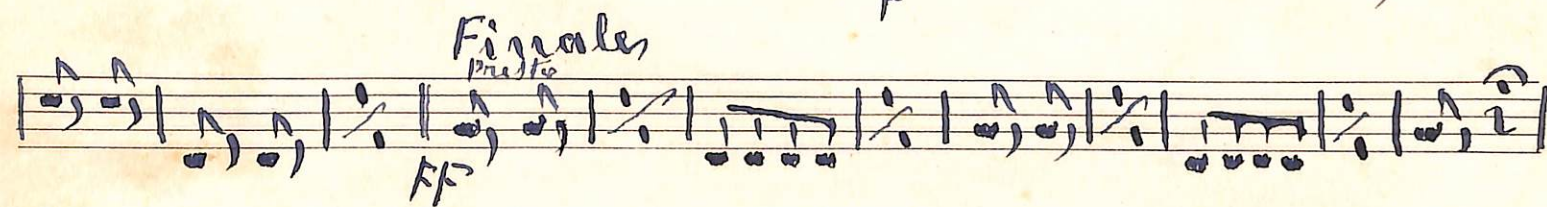
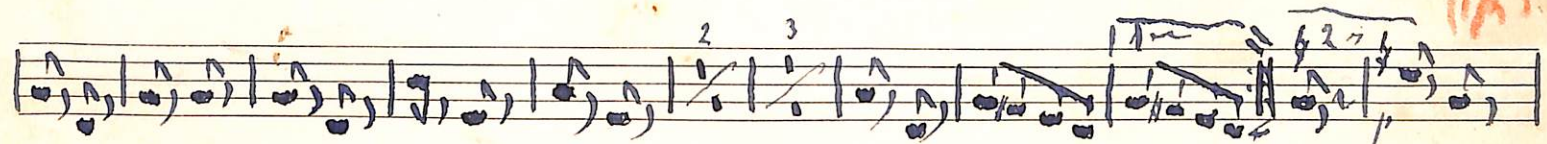
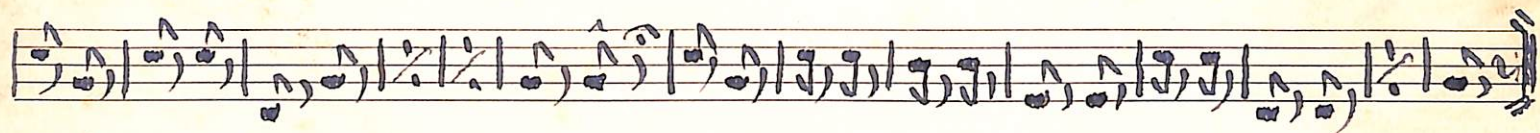
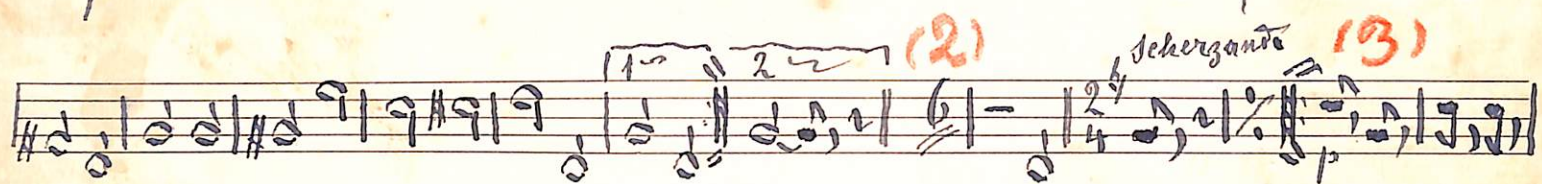
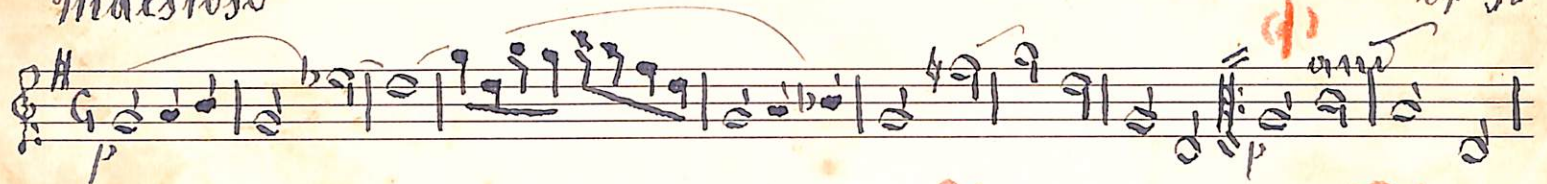
Contralto con Pizzo Caratteristico Concertato. di G. Vezetti
Maestoso op 36



Menore sul Pezzo Caratteristico Concertato, di G. Vezzetti
maestoso op. 36



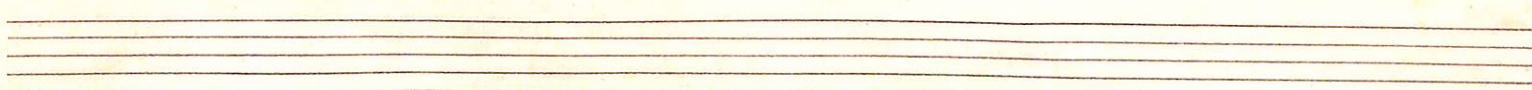
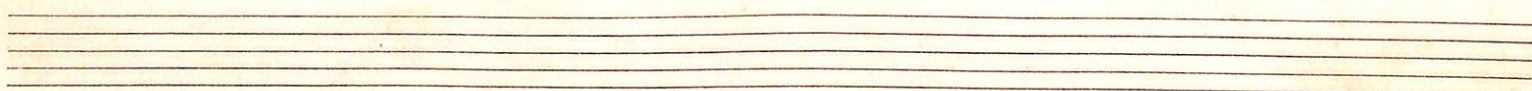
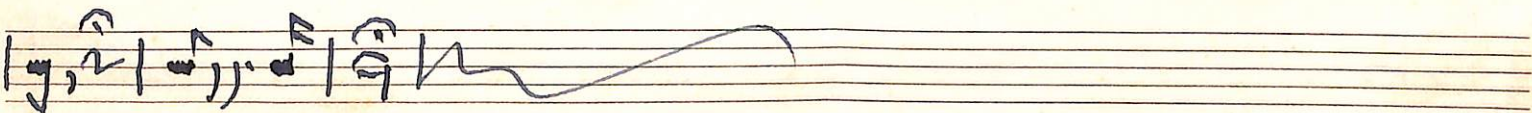
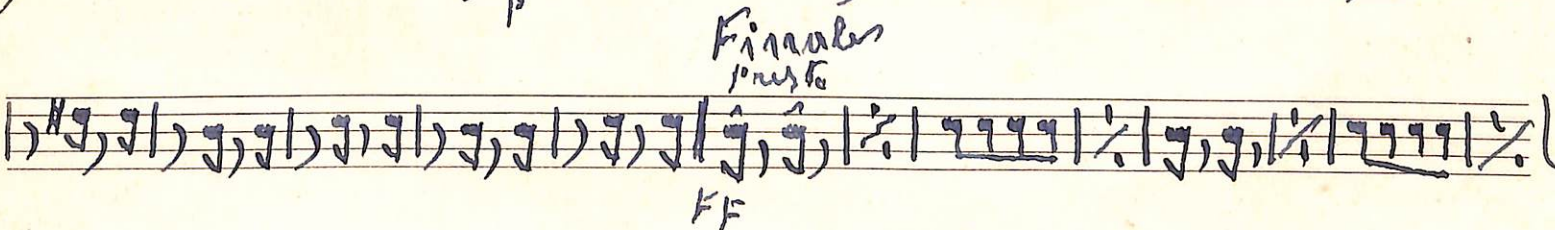
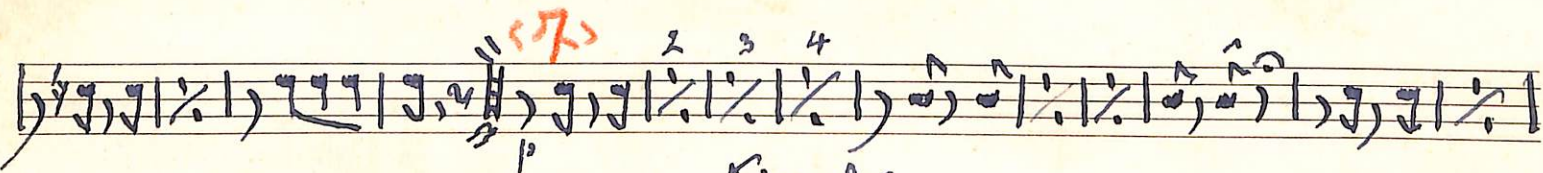
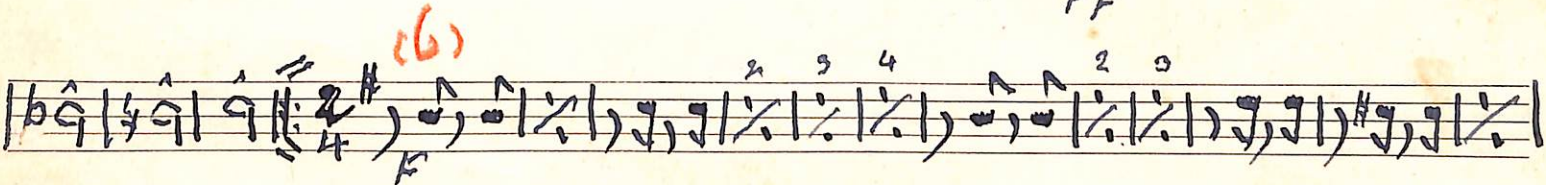
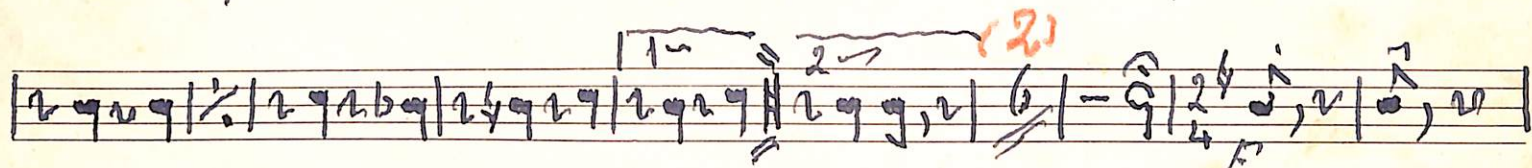
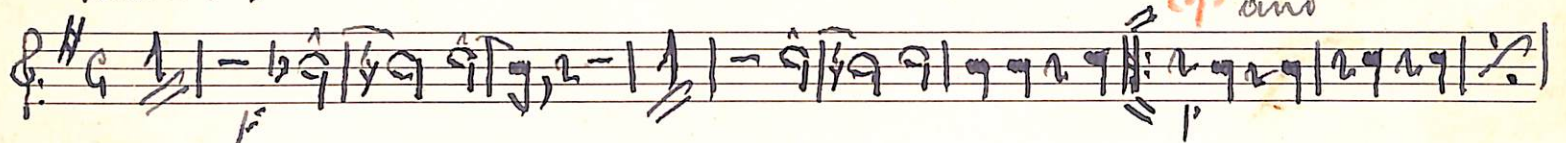
Baritone solo Pezzo Caratteristico, Concertato. di G. Pizzetti
Maestoso op. 36



Corrò Contralto 1^a Pezzo Caratteristico.
Concertato.

di G. Vergetti.
Op. 36

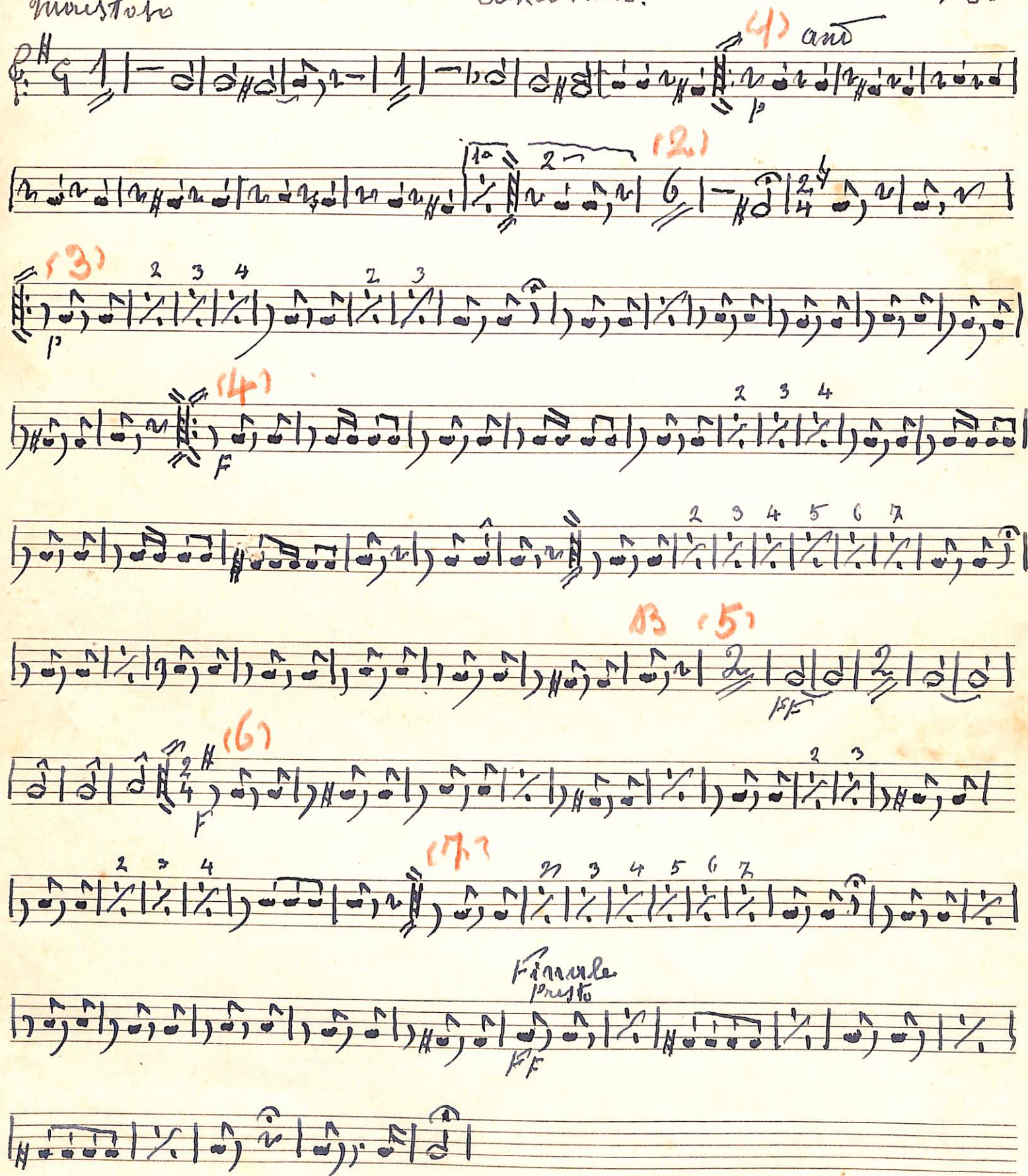
maestoso



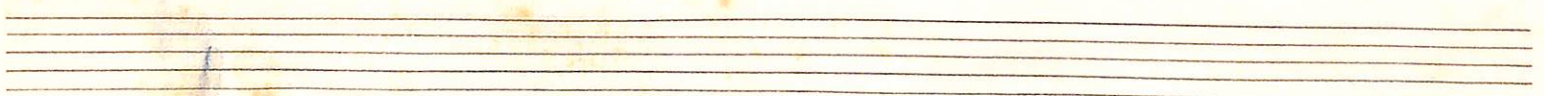
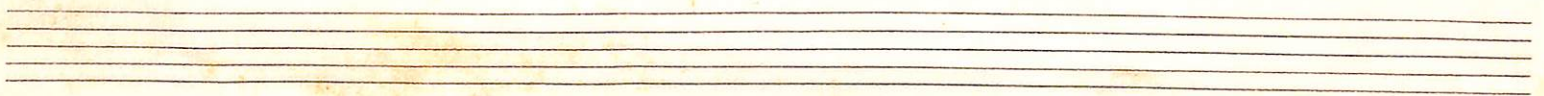
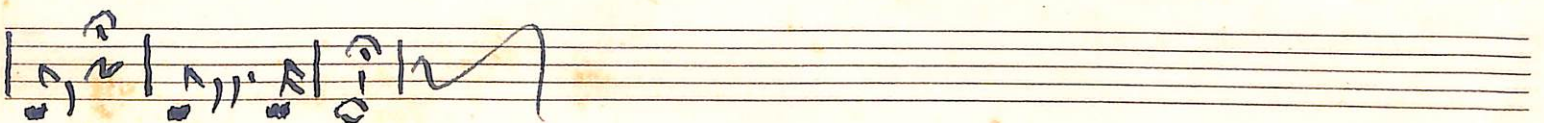
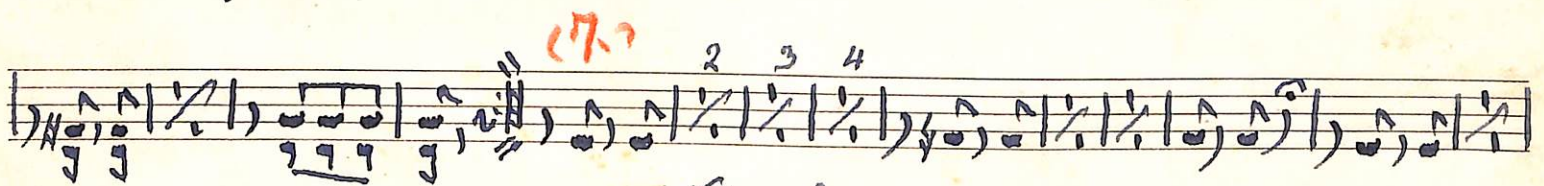
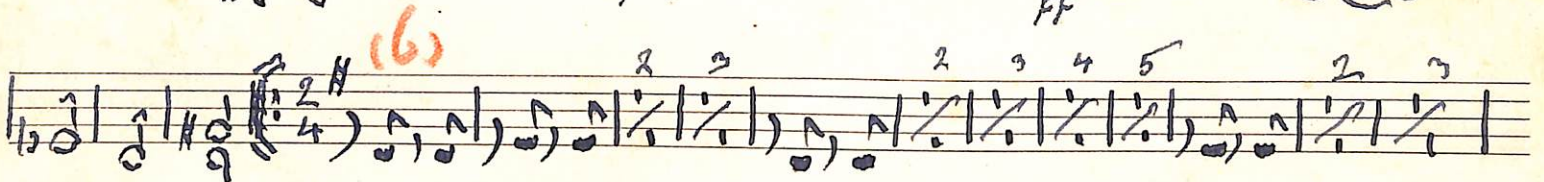
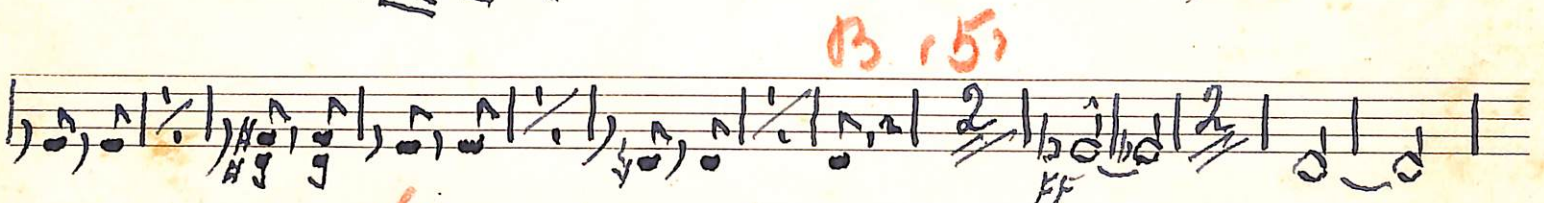
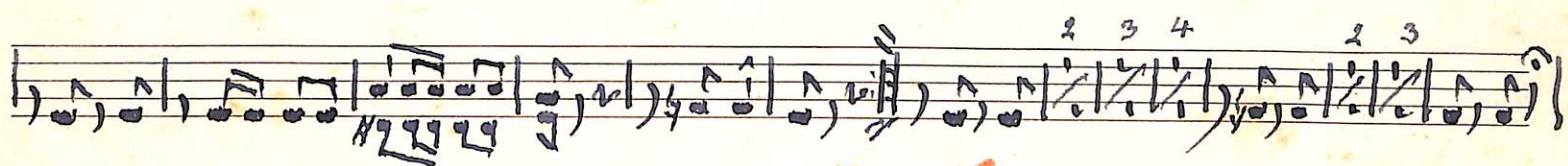
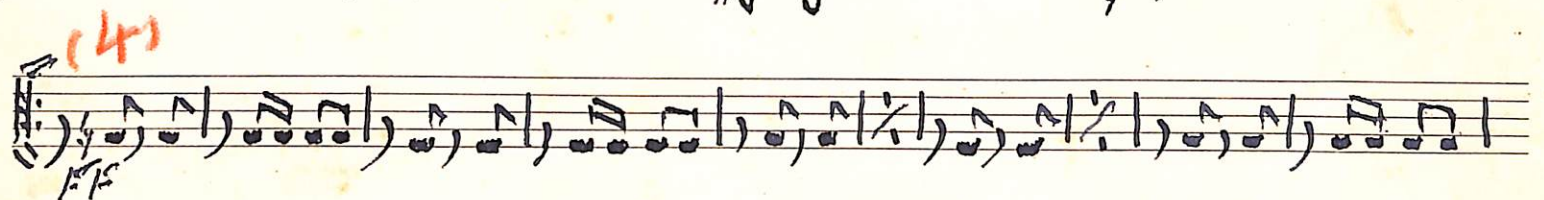
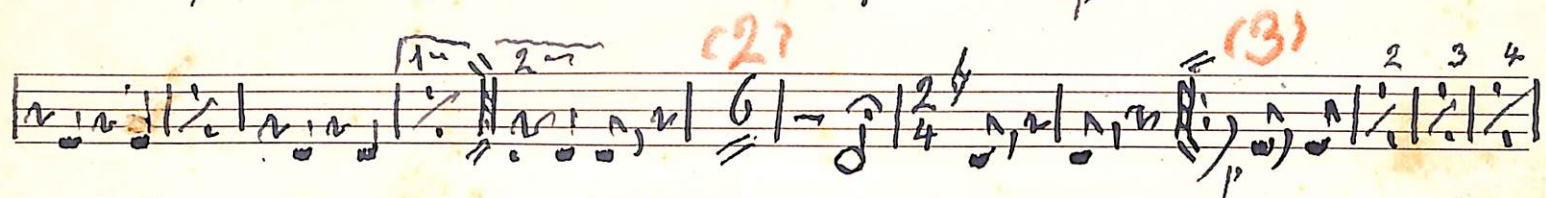
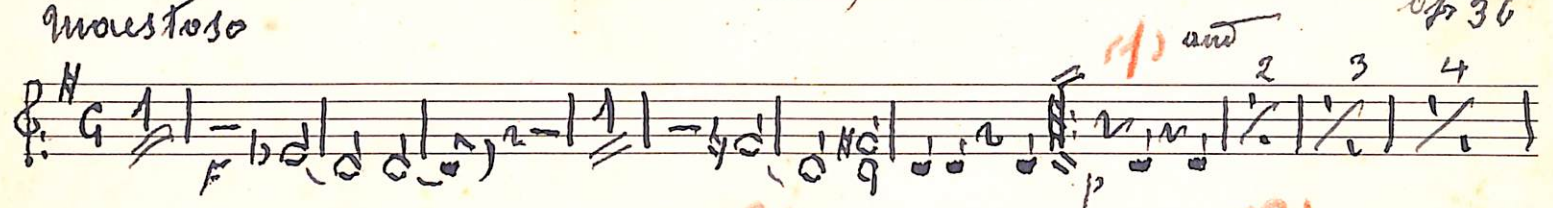
Corno Contralto 2.^o *Pezzo Caratteristico.*
Moderato Concertato.

di G. Vezzetti
op. 36

Handwritten musical score for Corno Contralto 2.^o. The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red annotations are present throughout the score, including measure numbers (1, 2, 3, 4, 5, 6, 7, 12, 13, 14, 15, 16, 17) and performance instructions like "and", "p", "ff", and "Finale presto". The key signature is one sharp (F#) and the time signature is 2/4.



3 Corno Contralto 3^o Sizzo *caratteristico.* di G. Verzett
concentrato. op. 36
maestoso



Pastorale in mi, Pezzo Caratteristico Concertato. di G. Vizzetti
op 36

Moderato (1) (2) *Scherzando* (3)

(4) (5) (6) (7)

Finale Presto

Flicorno 1^o
soprano
maestoso

Pezzo Caratteristico.
Concertato.

di G. Veratti
op 36

Scherzando

Handwritten musical score for Flicorno 1^o (Soprano). The score is written on ten staves, with the first nine staves containing musical notation and the tenth staff being empty. The notation includes various musical symbols such as notes, rests, and dynamic markings. Red handwritten numbers (1) through (6) are placed above the staves, indicating specific measures or sections. The score is titled "Pezzo Caratteristico. Concertato." and "Scherzando". The composer is identified as "di G. Veratti" and the opus number is "op 36". The instrument is "Flicorno 1^o soprano". The tempo/mood is "maestoso". The score ends with a double bar line and a fermata on the final note of the ninth staff.

Finale Pucko

Flicorno 2- ^{sop} quartetto Pizzo caratteristico concertato. di G. Vizzetti
op 36

504

questo

np 36

Cherzomtu

(4)

ff p

Handwritten musical notation on a five-line staff. The notation includes various note values, rests, and a double bar line at the end. The ink is dark and the paper shows signs of age and wear.

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a key signature change from one sharp (F#) to two sharps (F# and C#). The handwriting is in blue ink on aged, slightly yellowed paper.

(6)



Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are some corrections or annotations above and below the staff, including a large 'F' and some scribbles.

Finale Rusto

[illegible]

Genere 1° *Stizzo caratteristico.*
moderato *concentrato.*

di G. Verzettì
op. 36

(1) *ant*

(2)

1a marcia scherzando (3)

(4)

(5)

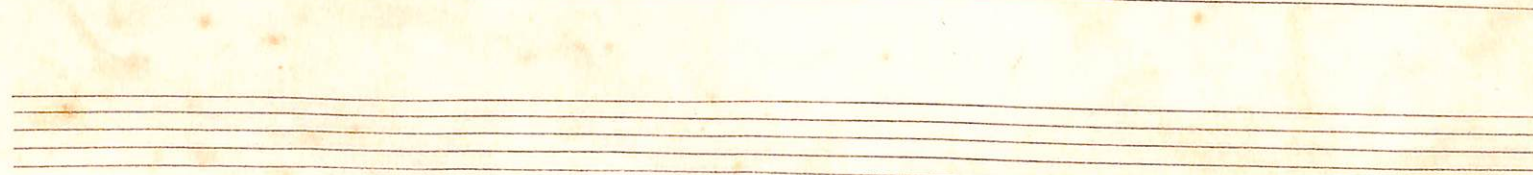
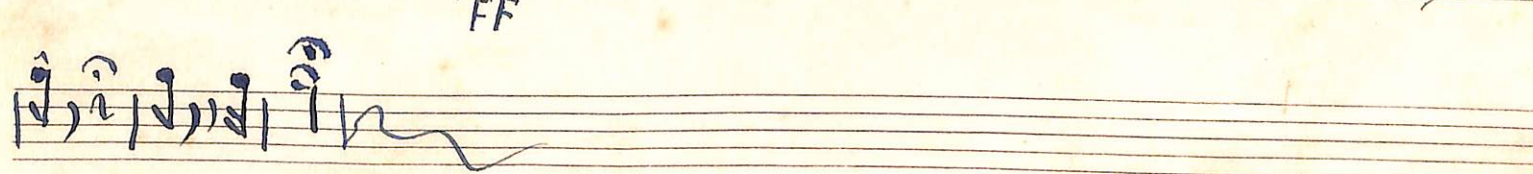
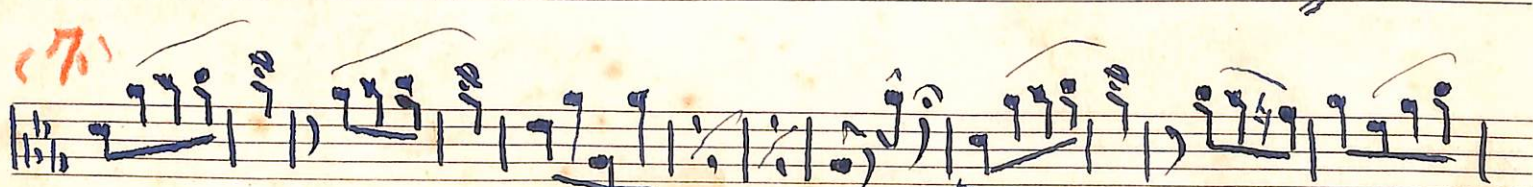
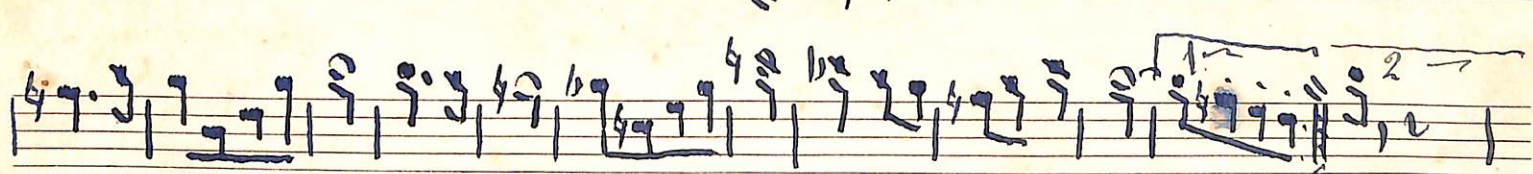
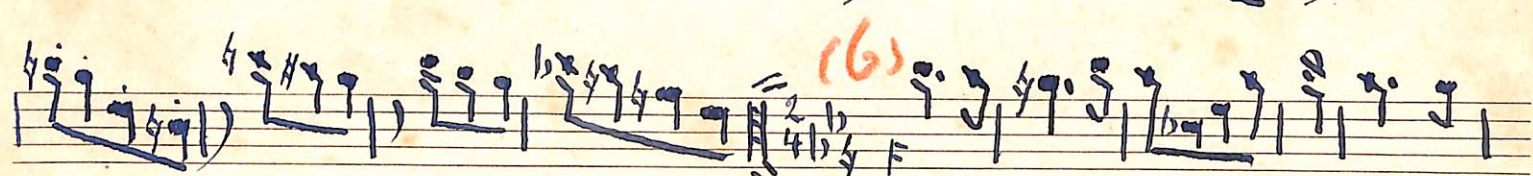
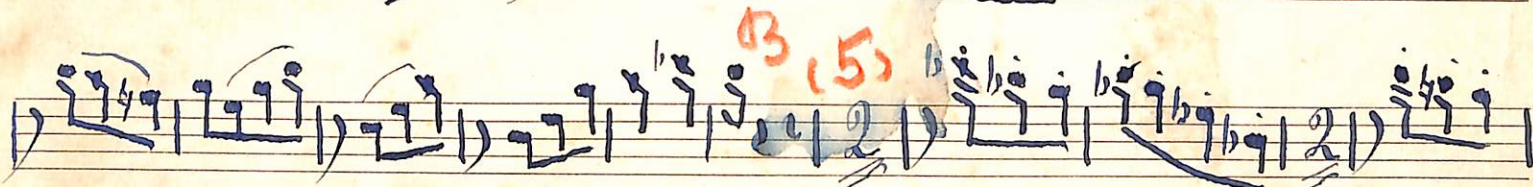
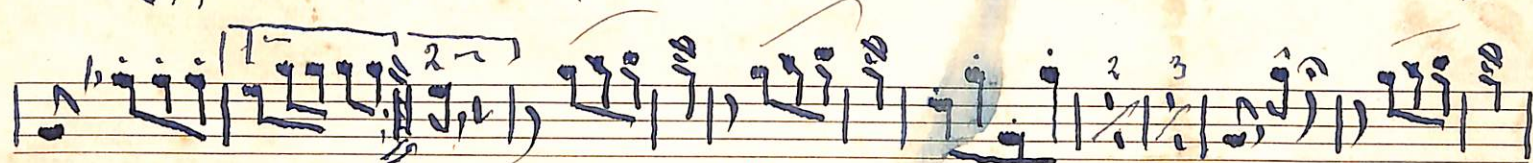
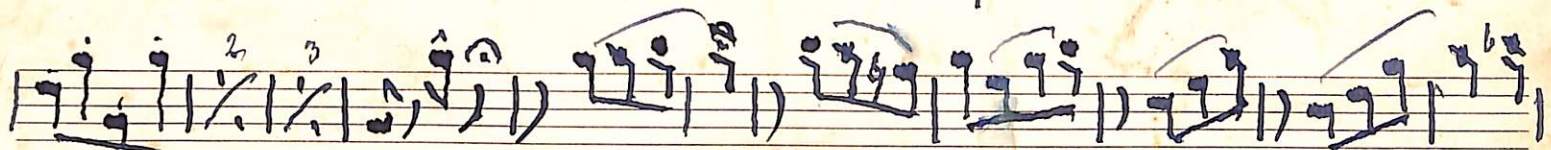
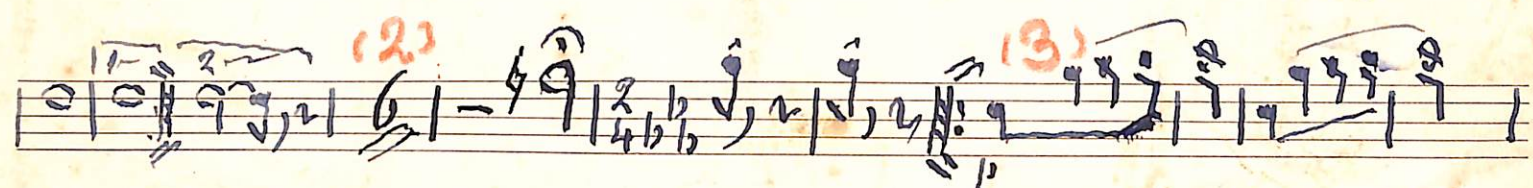
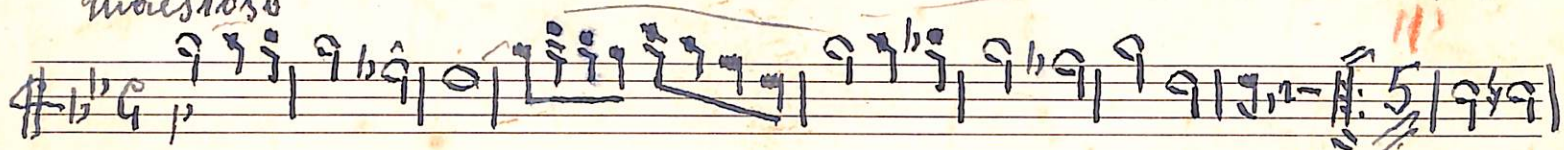
(6)

(7)

Fine
Presto

Bassoon 1 - Pezzo Caratteristico.
concertato,
maestoso

di G. Vezzi
Op. 36

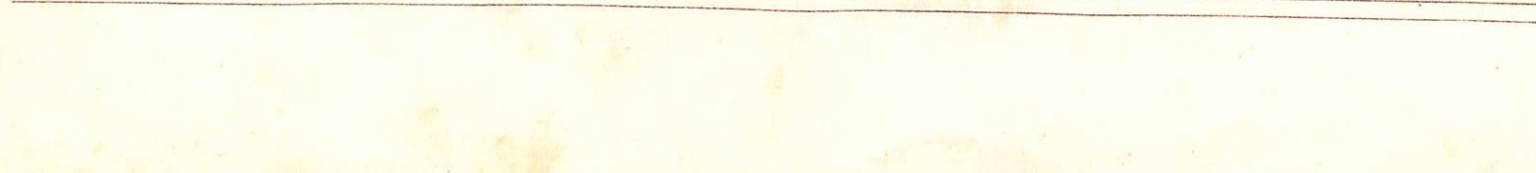
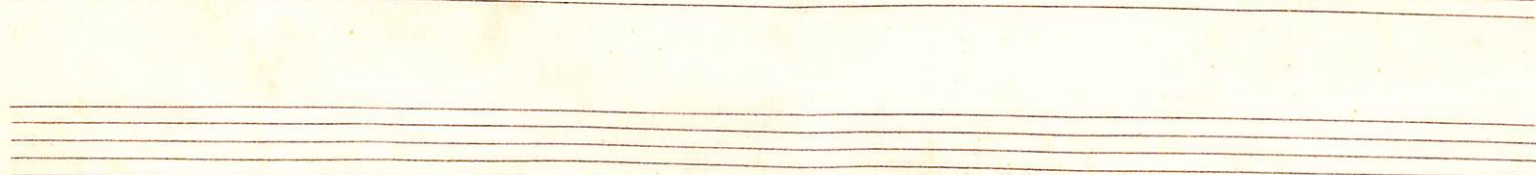
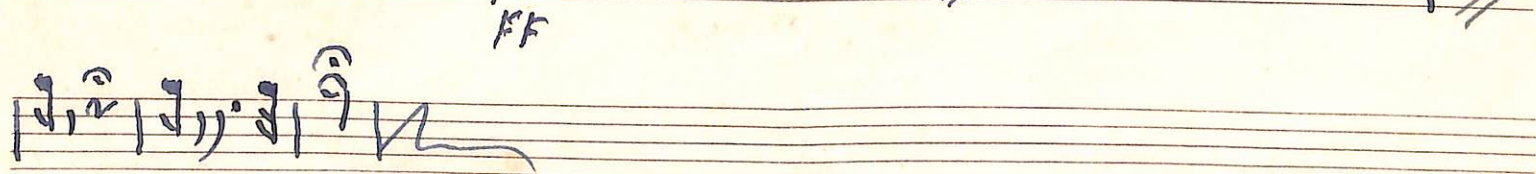
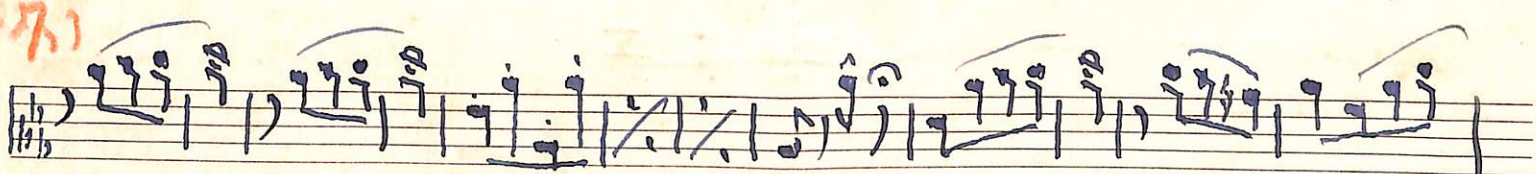
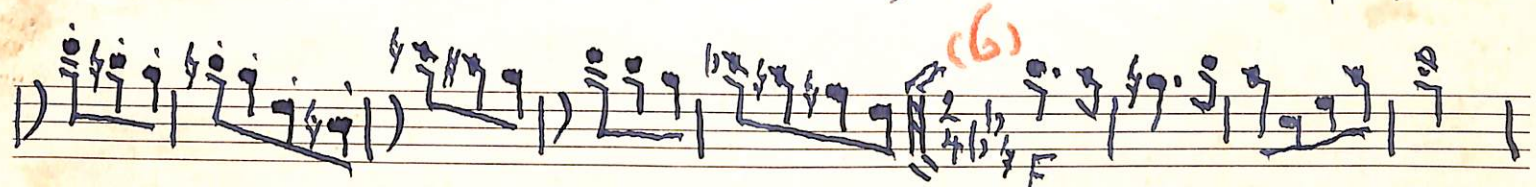
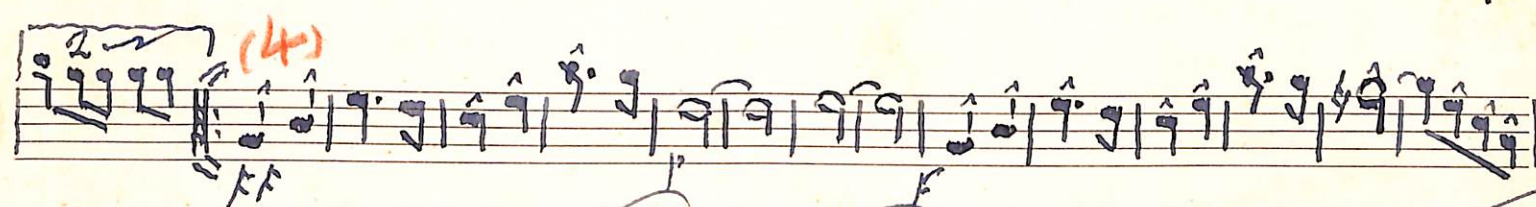
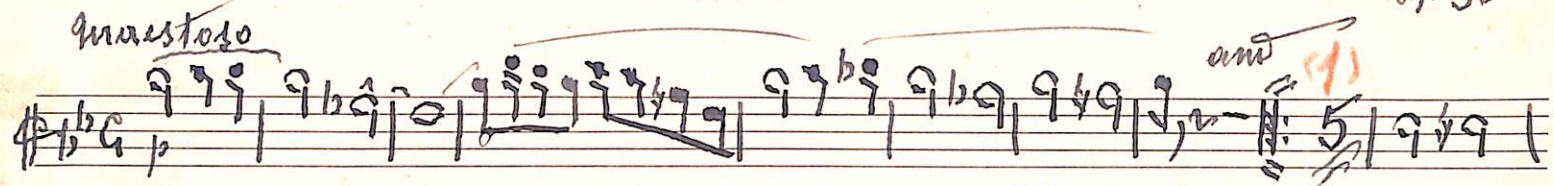


Bourgeois 2^m

Pezzo Caratteristico,
concertato,

di G. Vizzetti
op 36

maestoso



Tromba Solista *Pezzo Caratteristico.*
maestoso *andante* *Concerto No.*

di G. Vezzett
op 36

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff contains a series of eighth and sixteenth notes, starting with a *p* dynamic. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *tempo di marcia* marking and a *ff* dynamic. The third staff includes a *Scherzando* marking and a *rit* marking. The fourth staff starts with a *p* dynamic and a *ritempo* marking, followed by a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff begins with a *F* dynamic and ends with a *ff* dynamic. The sixth staff starts with a *p* dynamic and ends with a *ff* dynamic. The seventh staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The eighth staff starts with a *ff* dynamic. The ninth staff includes a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *ff* dynamic. The tenth staff ends with a *ff* dynamic. The score concludes with a *Finale Presto* marking and a *ff* dynamic.

(1) *andante*
(2) *tempo di marcia*
Scherzando
rit
(3) *p* *ritempo*
(4) *F* *ff*
(5) *ff*
(6) *ff*
(7) *ff*
Finale Presto *ff*

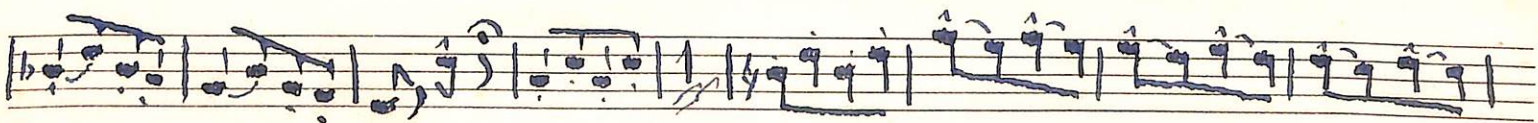
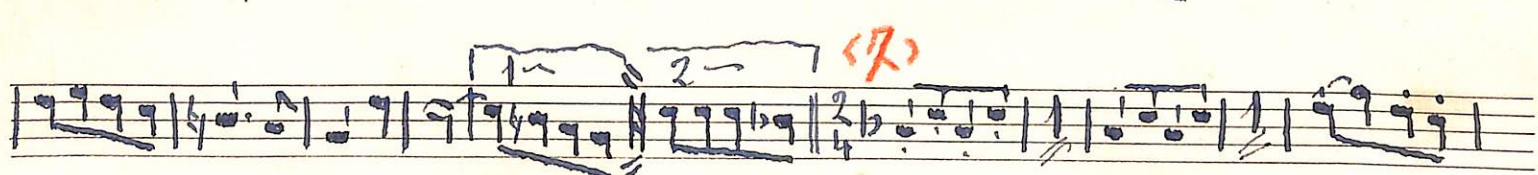
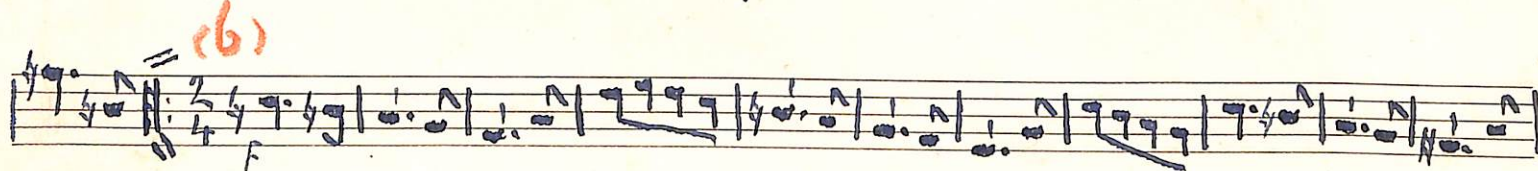
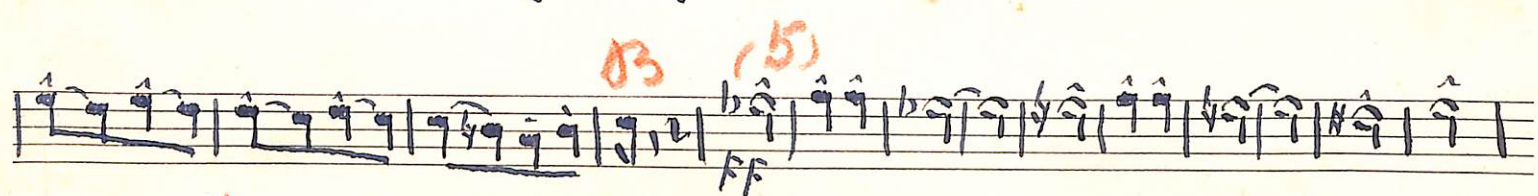
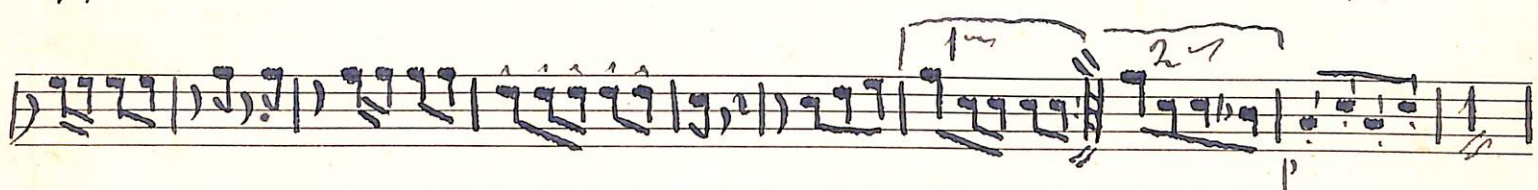
~~Flicorno 1~~
Tromba 1

Pezzo

Caratteristico.
Concertato.

di G. Vezzetti
op. 36

maestoso and

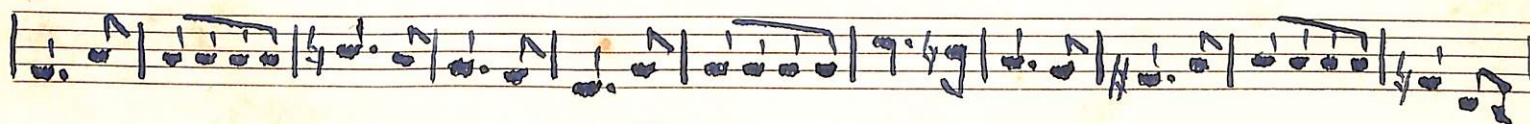
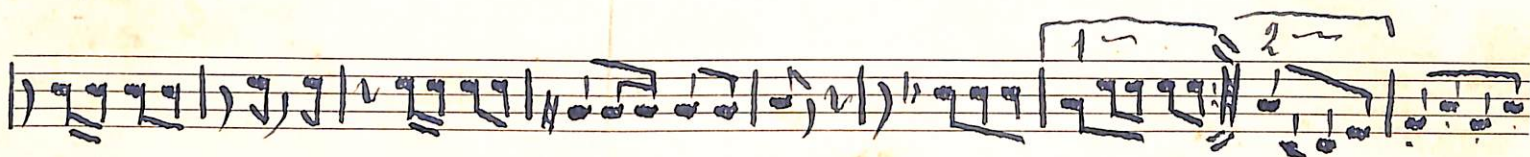


Finale. Presto



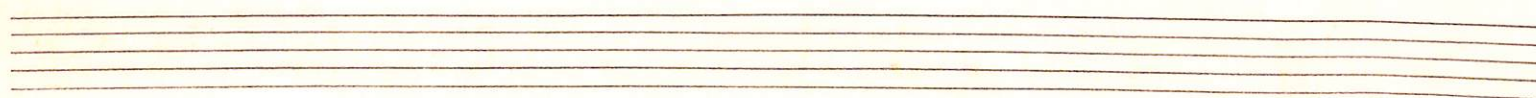
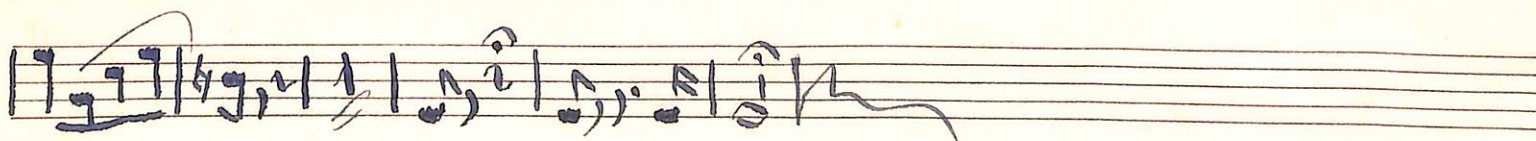
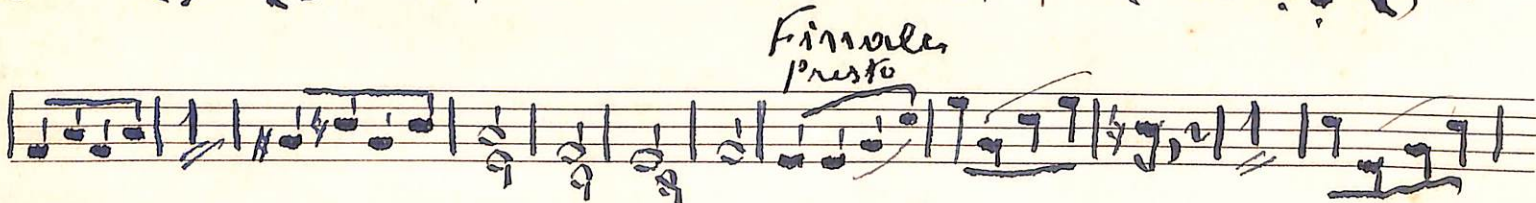
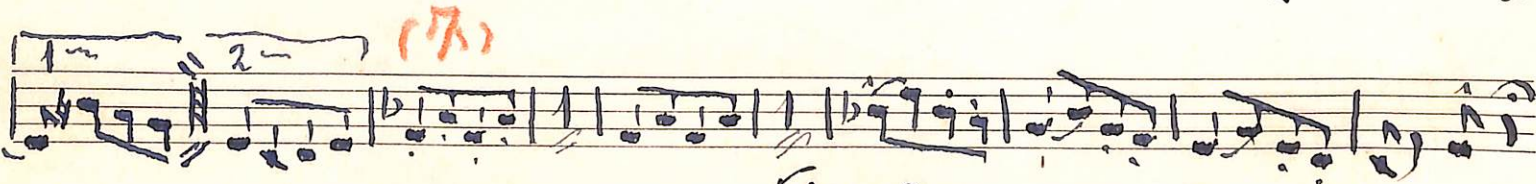
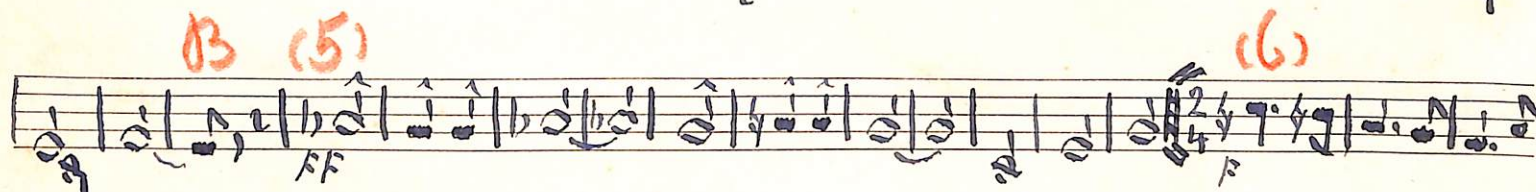
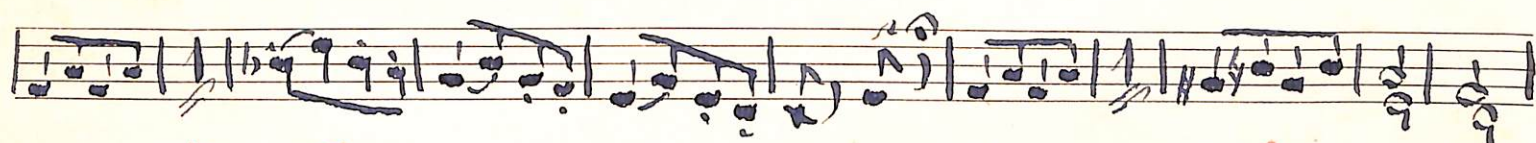
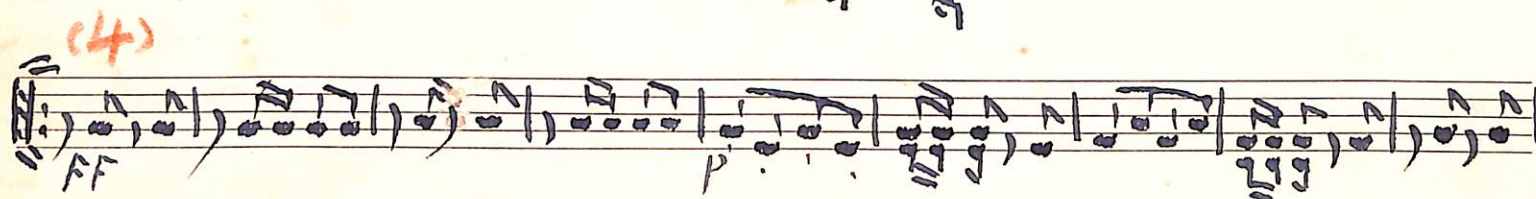
Armonia 2 - Pezzo Caratteristico.
Concertato
maestoso (1) (2)

di G. Verzett
op 36



Tromba 3^a Pezzo Caratteristico.
moderato *concertato.*

di G. Vergetti
op 36



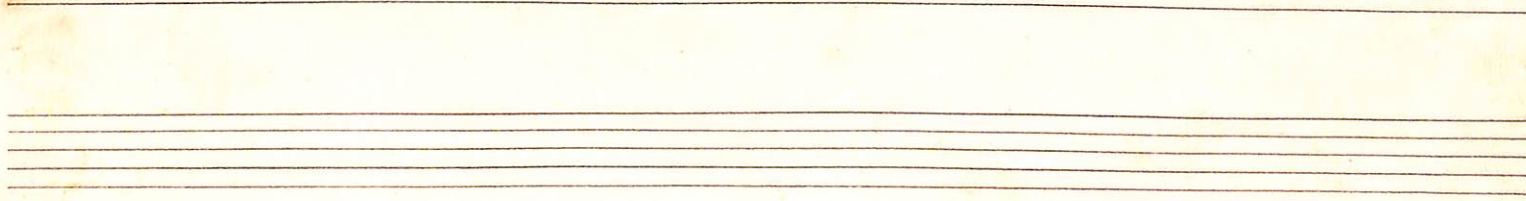
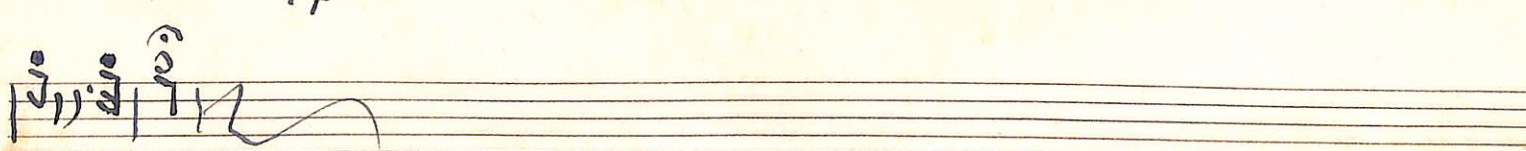
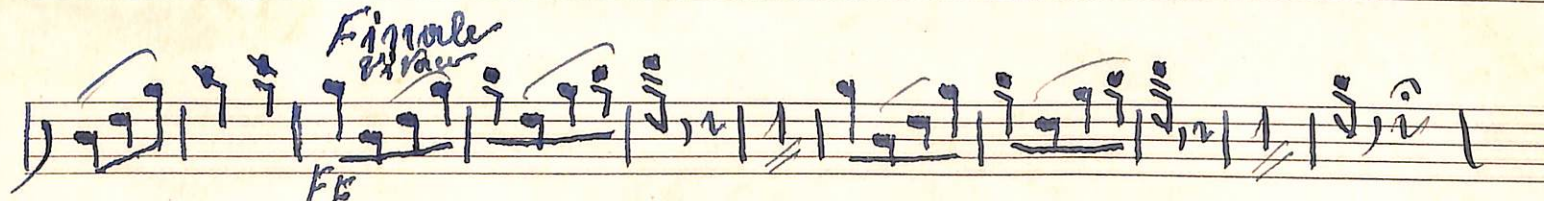
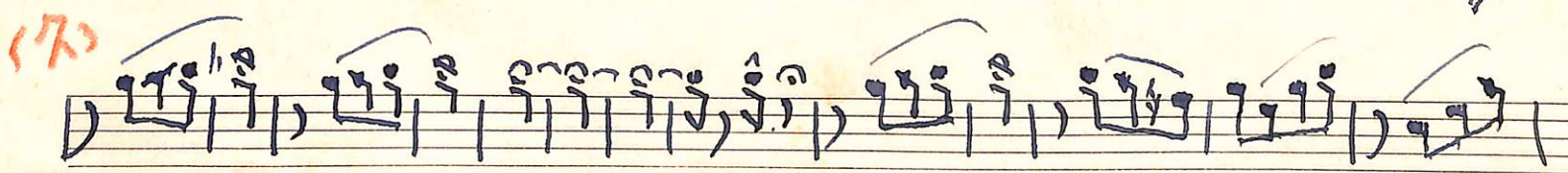
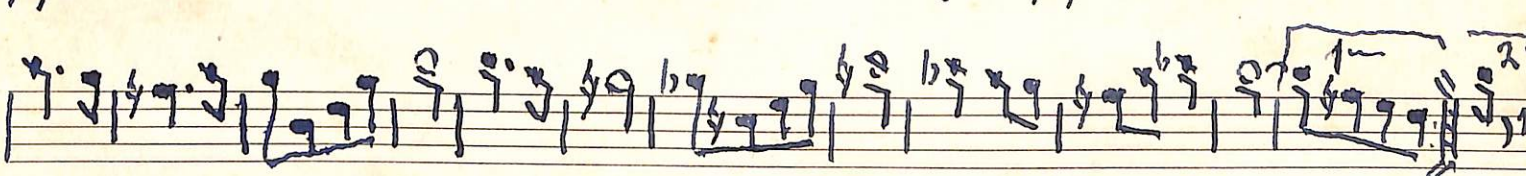
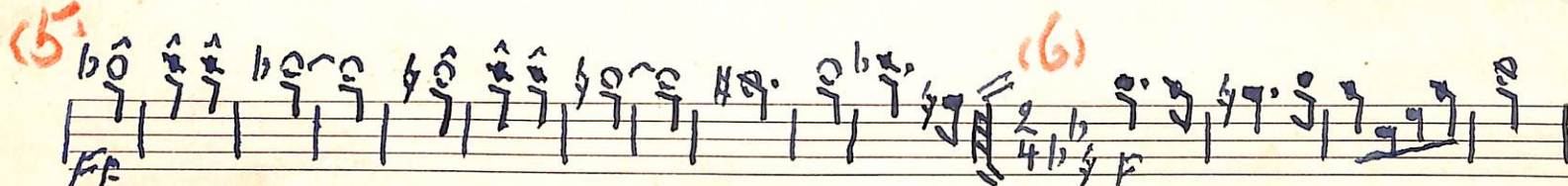
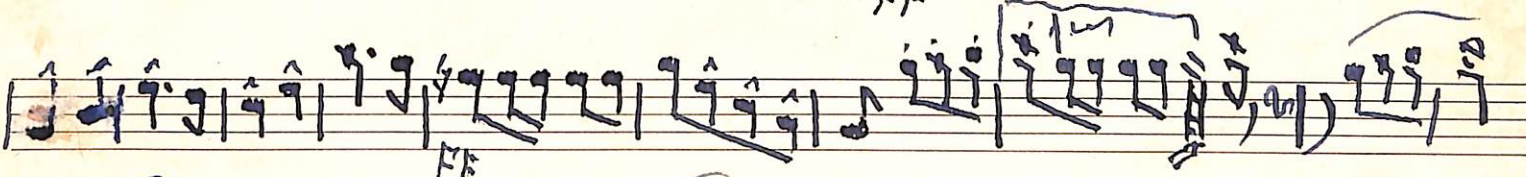
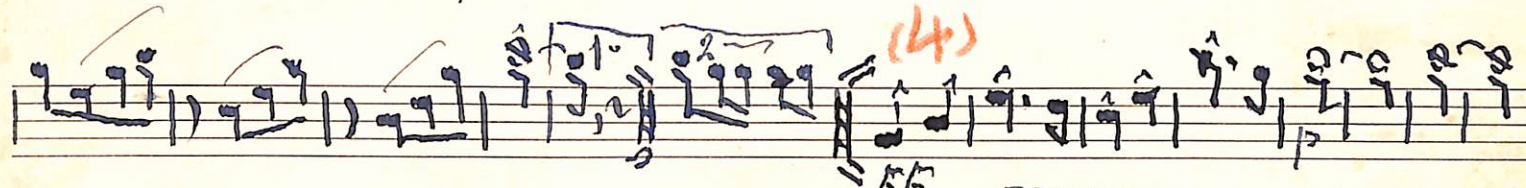
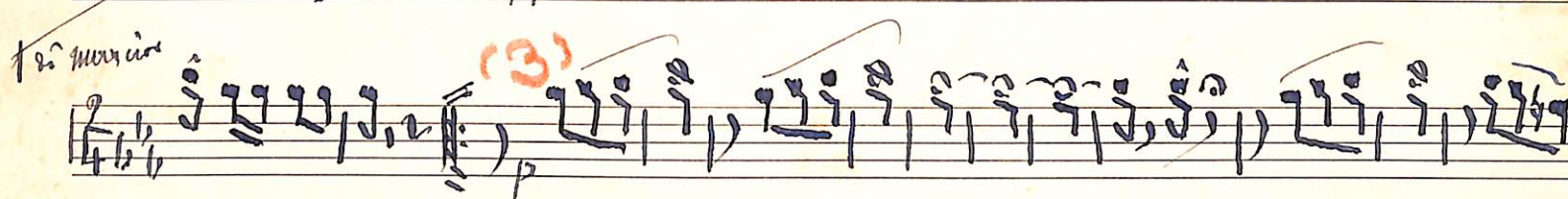
*Trombone Tenore 1^o Pizzo Caratteristico,
Concertato.*

di G. Verzett

op. 36

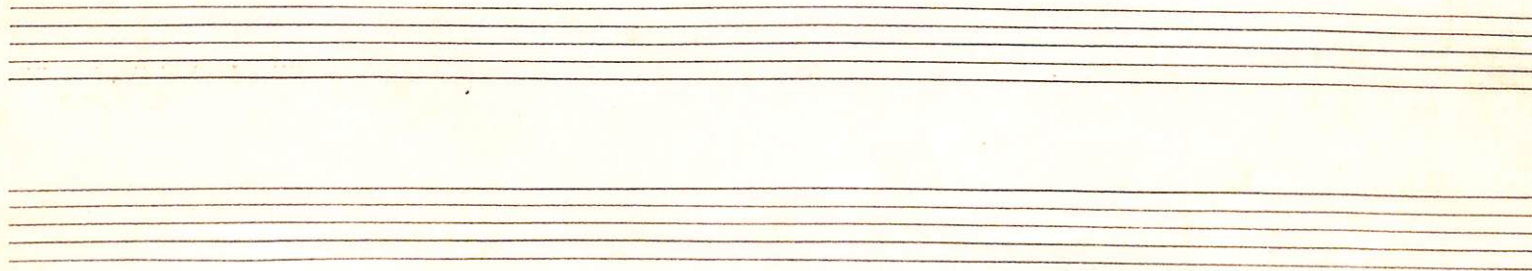
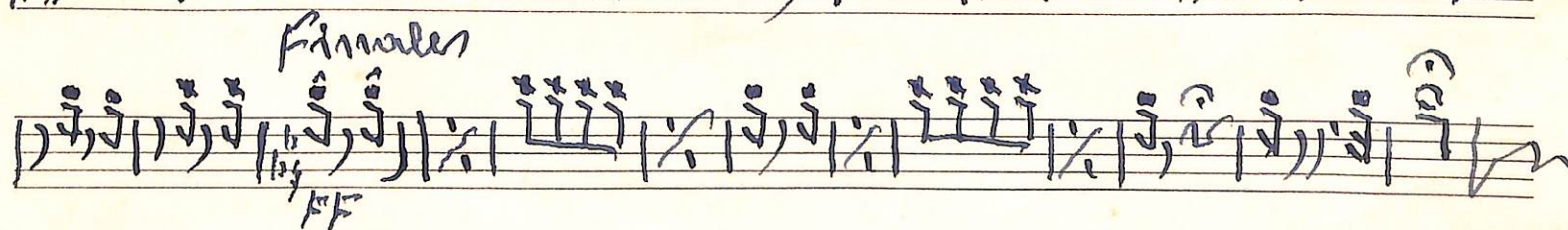
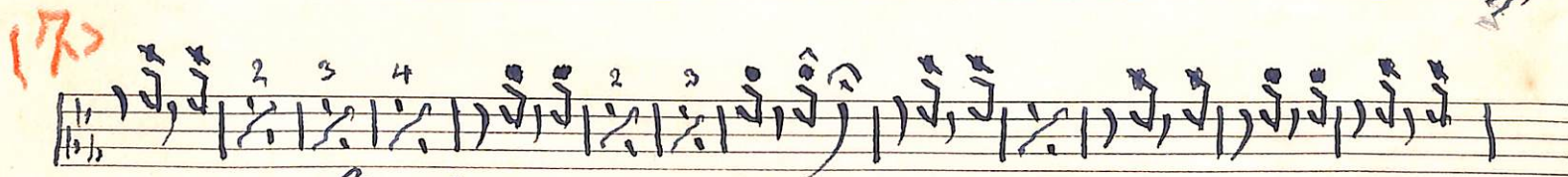
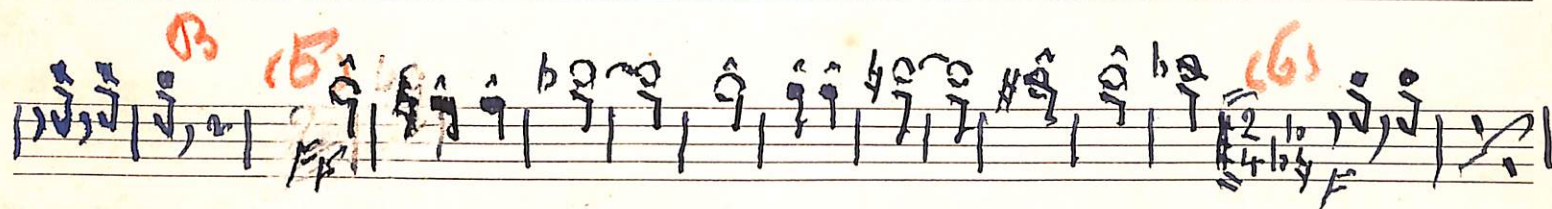
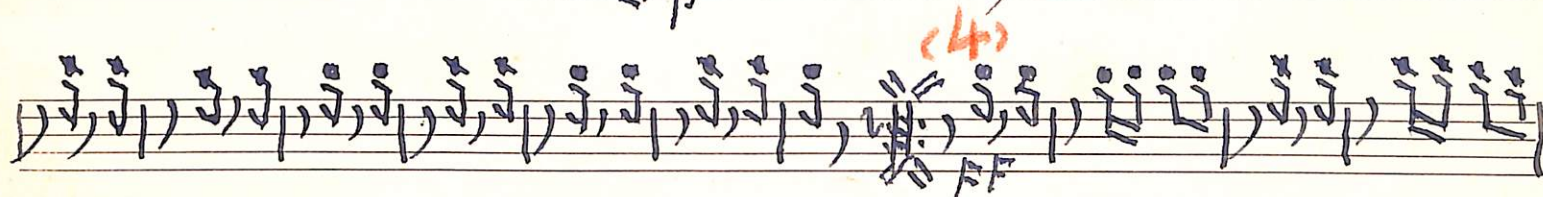
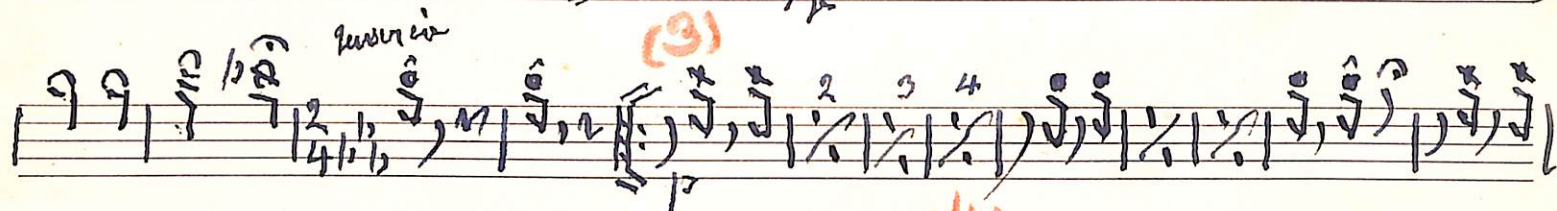
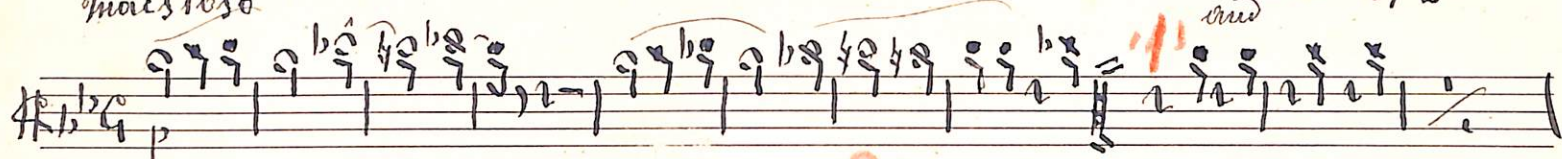
maestoso

and



Hornbome 1^o Pezzo Caratteristico.
Concertato,
Maestoso

di G. Vizzetti
op 36



Tronbone 2^o Pezzo Caratteristico. di G. Verzet
maestoso concertato.

op. 36

Finale

Concubine 3^{ma} Pezzo Caratteristico.
Maestoso Concertato.

di G. Verzett
Op. 36

(1) *dim*

(2) *FF*

(3) *F* *p*

(4) *FF*

(5) *F*

(6)

(7)

Finale presto

FF

Basso in F
maestoso

Pizzo Caratteristico
Concertante

di 9 Vezzi
op 36

Handwritten musical score for Bassoon in F, featuring various musical notations, dynamics, and tempo markings.

Measure numbers in red: (1), (2), (3), (4), (5), (6), (7).

Tempo markings: *maestoso*, *Forzando*, *Finale presto*.

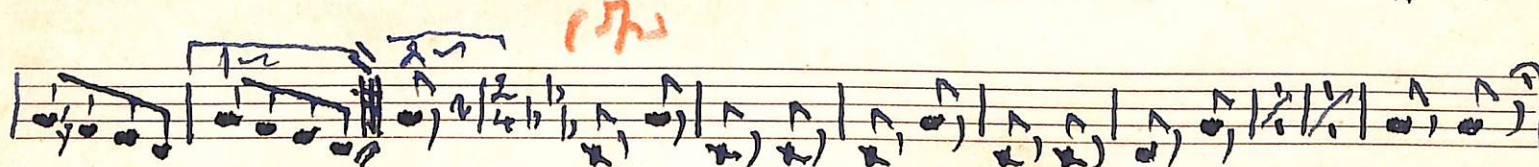
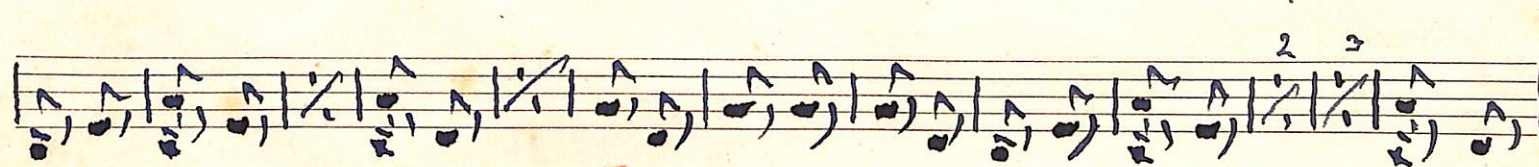
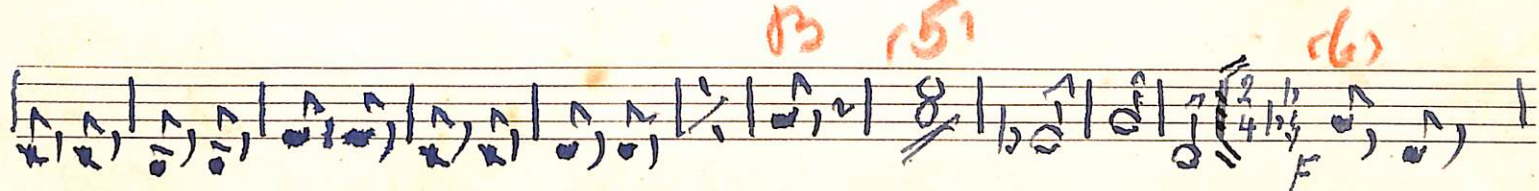
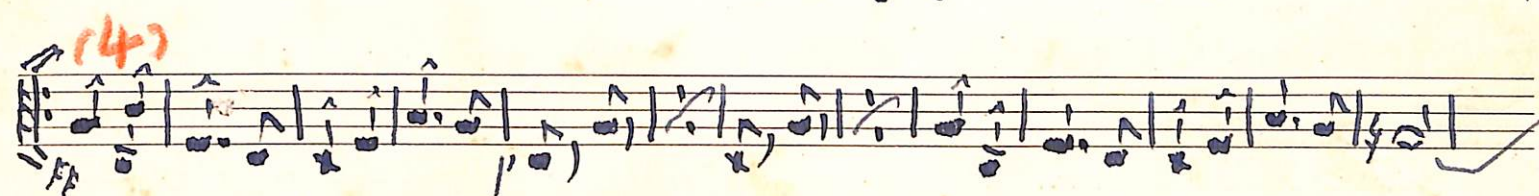
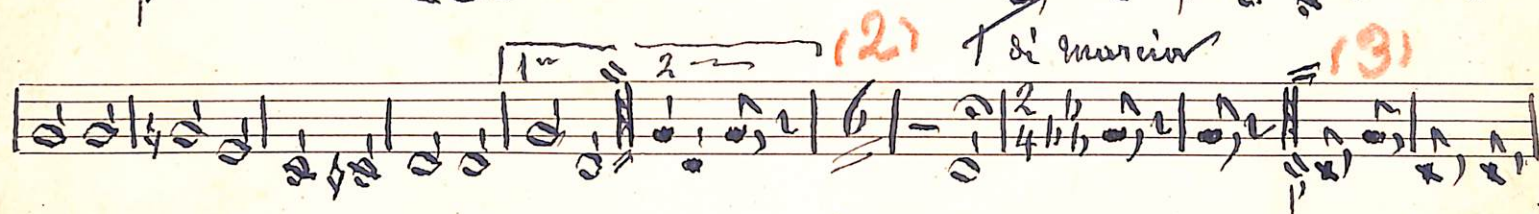
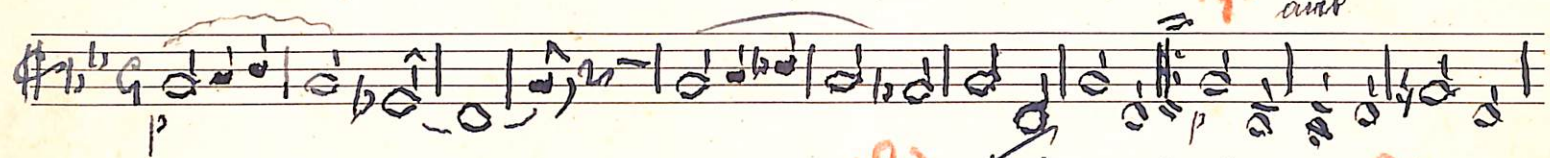
Dynamics: *pp*, *ff*, *ff*.

Other markings: *rit.*, *sol.*, *rit.*, *sol.*.

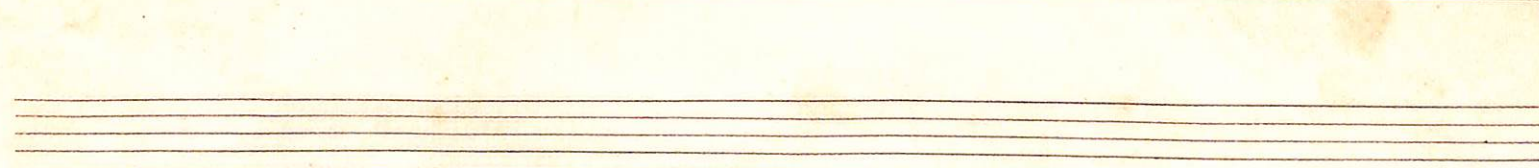
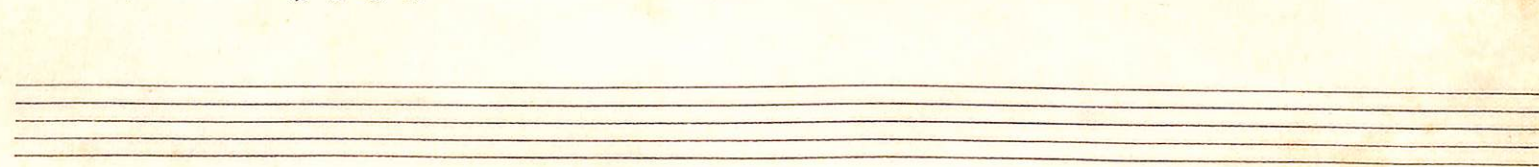
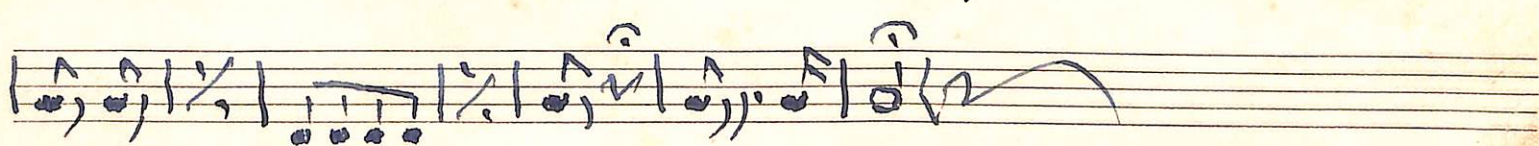
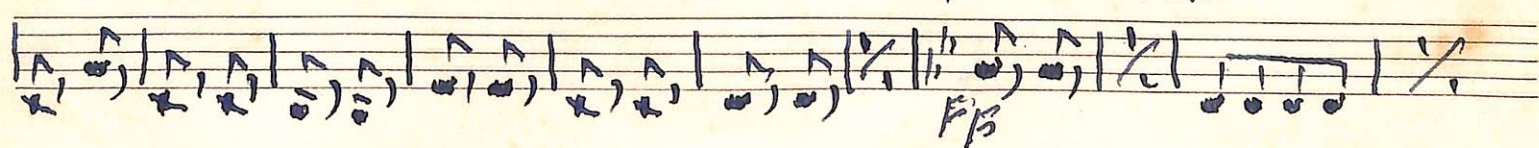
Basso in mi b
maestoso

Pezzo Caratteristico
Concertato.

di G. Vizzetti
op 36



Finale presto



Basso in sib
maestoso

Pezzo Caratteristico
Concertato

di G. Vezzett
op 36

Handwritten musical score for Basso in sib, featuring numbered measures (1) through (7) and various musical notations including notes, rests, and dynamic markings.

(1) *ant.*

(2) *tr. marcato*

(3)

(4)

(5)

(6)

(7)

Presto Finale

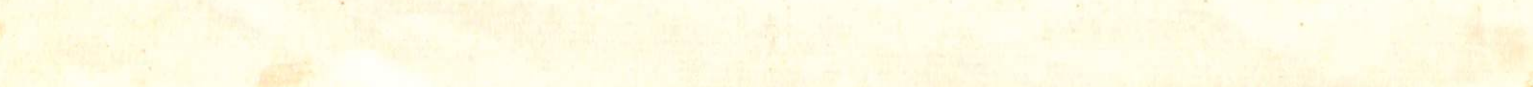
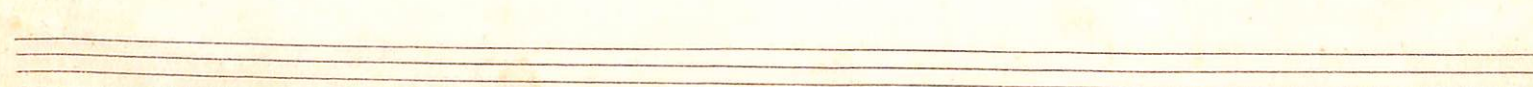
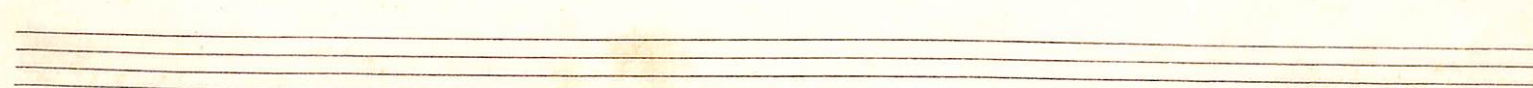
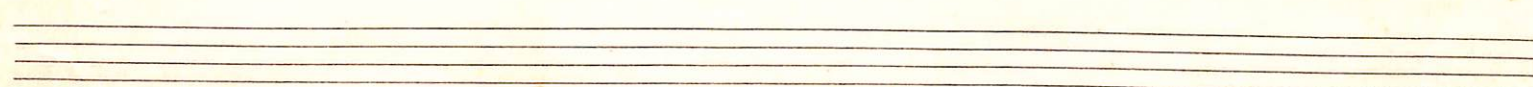
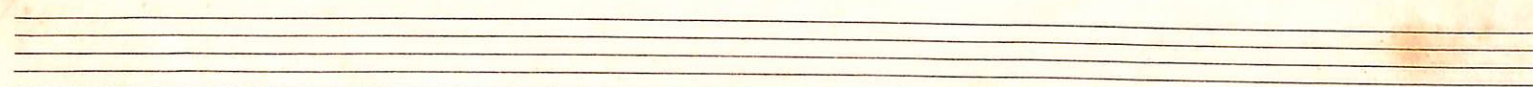
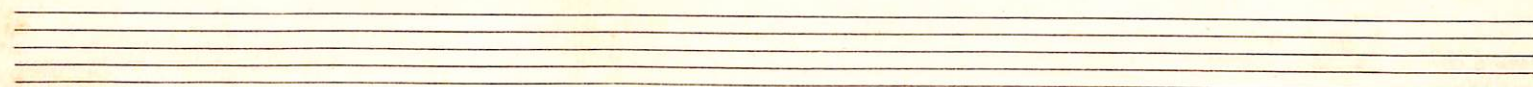
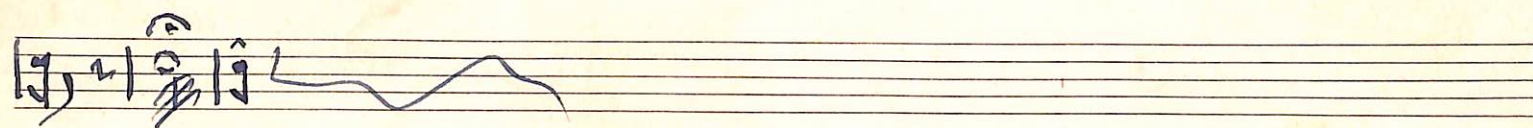
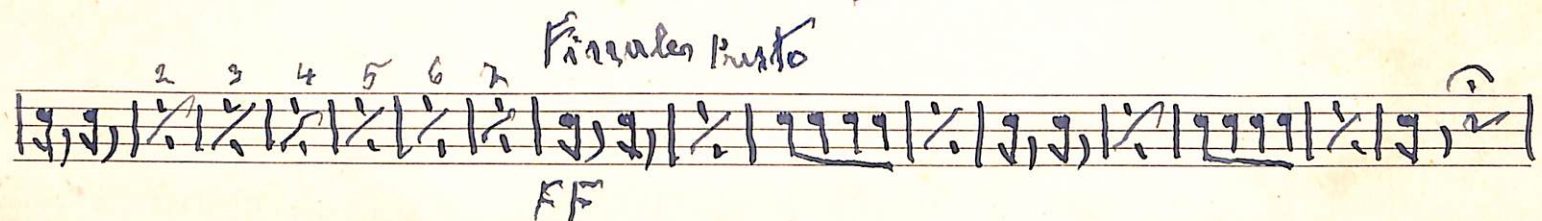
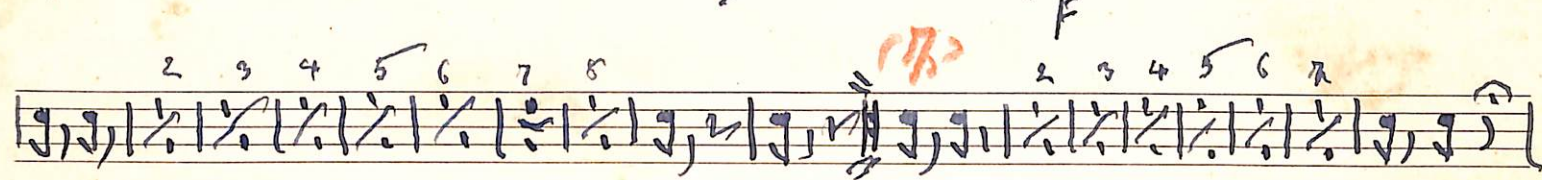
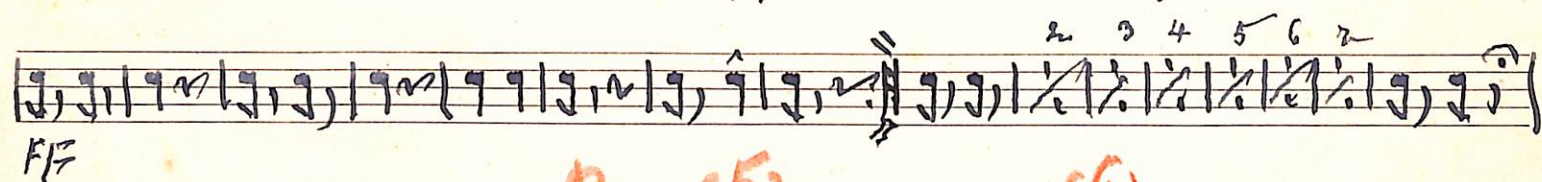
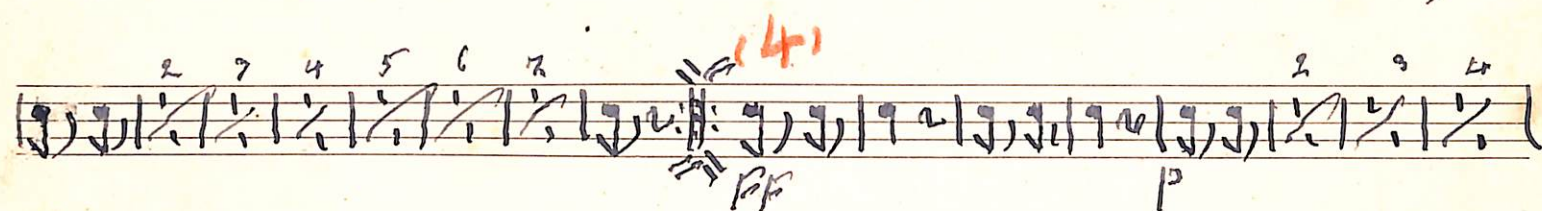
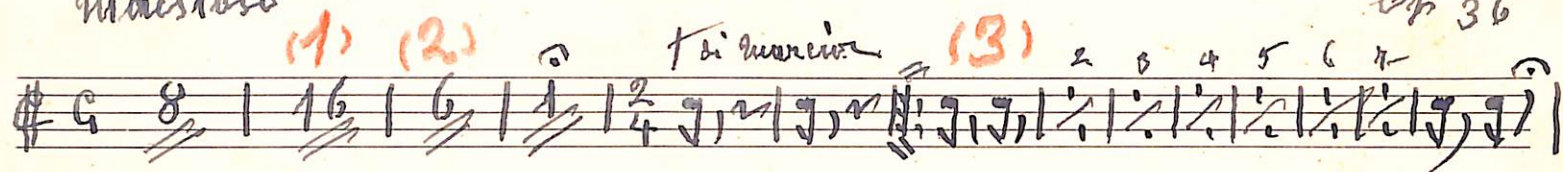
Handwritten musical score for Presto Finale, featuring notes, rests, and dynamic markings.

ff

Cassa
maestoso

Pezzo Caratteristico,
concertato.

di G. Verzett
op 36



Corimburrino
maestoso

Rizzo Caratteristico,
Concortato.

di G. Vizzetti
op. 36

(1) and (2) 1 di morcio (3) 2 3 4 5 6

2 3 4 5 6 7 (4)

2 3 4 p

2 3 4 5 6 7 2 3 4

(3) (5) (6) 2 3 4 5 6

2 3 4 5 6 7 (7)

Finnale Busto

ff